

Bibliography

Steven C. McNeil, with contributions by Lynn Brockington

- Abell, Walter, "Some Canadian Moderns," *Magazine of Art* 30, no. 7 (July 1937): 422-27.
- Abell, Walter, "New Books on Art Reviewed by the Editors, *Klee Wyck* by Emily Carr," *Maritime Art* 2, no. 4 (Apr.-May 1942): 137.
- Abell, Walter, "Canadian Aspirations in Painting," *Culture* 33, no. 2 (June 1942): 172-82.
- Abell, Walter, "East Is West - Thoughts on the Unity and Meaning of Contemporary Art," *Canadian Art* 11, no. 2 (Winter 1954): 44-51, 73.
- Ackerman, Marianne, "Unexpurgated Emily," *Globe and Mail* (Toronto), 16 Aug. 2003.
- Adams, James, "Emily Carr Painting Is Sold for \$240,000," *Globe and Mail* (Toronto), 28 Nov. 2003.
- Adams, John, "...but Near Carr's House Is Easy Street," *Islander*, supplement to the *Times-Colonist* (Victoria), 7 June 1992.
- Adams, John, "Emily Walked Familiar Routes," *Islander*, supplement to the *Times-Colonist* (Victoria), 26 Oct. 1993.
- Adams, John, "Visions of Sugar Plums," *Times-Colonist* (Victoria), 10 Dec. 1995.
- Adams, Sharon, "Memories of Emily, an Embittered Artist," *Edmonton Journal*, 27 July 1973.
- Adams, Timothy Dow, "'Painting Above Paint': Telling Li(v)es in Emily Carr's Literary Self-Portraits," *Journal of Canadian Studies* 27, no. 2 (Summer 1992): 37-48.
- Adeney, Jeanne, "The Galleries in January," *Canadian Bookman* 10, no. 1 (Jan. 1928): 5-7.
- Art Gallery of Greater Victoria, *Oil Paintings from the Emily Carr Trust Collection* (ex. cat.). Victoria: Art Gallery of Greater Victoria, 1958.
- Art Gallery of Ontario, *Emily Carr: Selected Works from the Collection of the Vancouver Art Gallery* (ex. cat.). Toronto: Art Gallery of Ontario, 1974.
- Agrell, Siri, "Rare Double Emily Carr Canvas Sells for \$325,000," *Ottawa Citizen*, 26 Nov. 2004.
- Art Gallery of Toronto, *Exhibition of Canadian West Coast Art (and a Group of Water Colour Paintings by Robert D. Norton: January 1928)* (ex. cat.), with essays by Eric Brown and Marius Barbeau. Toronto: Art Gallery of Toronto, 1928.
- Art Gallery of Toronto, *Emily Carr, Lawren Harris, Fritz Brandtner, Charles Comfort* (ex. cat.). Toronto: Art Gallery of Toronto, 1940.
- Art Gallery of Toronto, *Paintings by Emily Carr* (ex. cat.). Toronto: Art Gallery of Toronto, 1943.

Art Gallery of Toronto and National Gallery of Canada, *Emily Carr: Her Paintings and Sketches* (ex. cat.), with essays by Ira Dilworth and Lawren Harris. Toronto: Oxford Univ. Press for the National Gallery of Canada and Art Gallery of Toronto, 1945.

Art Institute of Seattle, *Paintings by Emily Carr* (25 Nov. 1930-4 Jan. 1931; ex. checklist). Seattle: Art Institute of Seattle, 1930.

Alexander, David, and John O'Brian, *Gasoline, Oil, and Paper: The 1930s Oil-On-Paper Paintings of Emily Carr* (ex. cat.). Saskatoon: Mendel Art Gallery, 1995.

Algie, Jim, "Carr Rugs Give Variety to Exhibition," *Owen Sound Sun Times*, 13 Apr. 1985.

Alldritt-McDowell, Judith, ed., *British Columbia Women Artists 1885-1985* (ex. cat.). Victoria: Art Gallery of Greater Victoria, 1985.

Allen, Bob, "Original Ballet Pays Tribute to Emily Carr," *Province* (Vancouver), 18 July 1975.

Alma, Ann, *Under Emily's Sky*. Vancouver: Beach Holme, 1997.

Alsterlund, B., "Emily Carr," *Wilson Library Bulletin* 19, no. 3 (Nov. 1944): 144.

Amos, Robert, "Emily Carr Gallery," *Canadian Collector* 19, no. 1 (Jan.-Feb. 1984): 54.

Amos, Robert, "Emily Carr: Fifty Years," *Canadian Collector* 20, no. 1 (Jan.-Feb. 1985): 70.

Amos, Robert, "Emily Carr: Field Sketches to Finished Works," *Canadian Collector* 20, no. 5 (Sept.-Oct. 1985): 80.

Amos, Robert, "Emily Carr: Our 'Local Genius' Whose Spirit Lives On," *Times-Colonist* (Victoria), 28 June 1986.

Amos, Robert, "B.C. Archives' Carr Gallery Shines," *Canadian Collector* 21, no 5 (Sept.-Oct. 1986): 59-60.

Amos, Robert, "Latest Book on Carr Shows Artist of Unforeseen Scope," *Times-Colonist* (Victoria), 21 July 1990.

Amos, Robert, "Warehouse of Emily Carr Treasures Wasted in Sadly Uninspired Display," *Times-Colonist* (Victoria), 6 July 1991.

Amos, Robert, "Emily Carr's French Paintings a Pleasant Surprise," *Times-Colonist* (Victoria), 20 July 1991.

Amos, Robert, "Complement to Carr Show Needs Focus," *Times-Colonist* (Victoria), 19 June 1993.

Amos, Robert, "All about - and by - Emily Carr," *Times-Colonist* (Victoria), 30 June 1996.

Amos, Robert, "Gallery Show Features 37 Unique '30s Carrs," *Times-Colonist* (Victoria), 17 Feb. 1997.

Amos, Robert, "Making Eloquent Sense of the Life of Emily Carr," *Times-Colonist* (Victoria), 2 Mar. 1997.

- Amos, Robert, "Keeping Up with Emily," *New Islander*, supplement to the *Times-Colonist* (Victoria), 9 Nov. 1997.
- Amos, Robert, "Salute to Victoria's Cultural Hero," *Times-Colonist* (Victoria), 28 Feb. 1999.
- Amos, Robert, "Clarifying Carr," *Times-Colonist* (Victoria), 15 Aug. 1999.
- Amos, Robert, "Carr Myths Shed," *Times-Colonist* (Victoria), 22 Aug. 1999.
- Amos, Robert, "Emily Carr: The Evolution of a Mythology," *Times-Colonist* (Victoria), 8 July 2001.
- Amos, Robert, "Emily Unexpurgated," *Times-Colonist* (Victoria), 18 Sept. 2003.
- Amos, Robert, "Carr Interpreters Haven't Added a Thing to the Legend," *Times-Colonist* (Victoria), 29 Feb. 2004.
- Amsden, Philip, "Memories of Emily Carr," *Canadian Forum* 27, no. 315 (Dec. 1947): 206-07.
- An Observer, "Against French School," *Vancouver Daily Province*, 3 Apr. 1912.
- Anderson, Charlie, "Emily Carr Painting to Stay on Public View," *Province* (Vancouver), 7 Dec. 1997.
- Andreae, Janice, "Life and Works of Emily Carr in Tandem," *Free Press* (London, Ont.), 22 Dec. 1979.
- Angus, Terry, and Shirley White, "Emily Carr: The Laughing One," in *Canadians All: Portraits of Our People*. Toronto: Metheun, 1976.
- Angus, William, "Emily Carr Play," *Globe and Mail* (Toronto), 29 Sept. 1987.
- Anstey, Robert Graham, *Emily Carr: A Sparrow Alone upon the Husetop*. Sardis, B.C.: West Coast Paradise, 2002.
- Appelhof, Ruth Stevens, *The Expressionist Landscape: North American Modernist Painting, 1920-1947* (ex. cat.). Birmingham, Ala.: Birmingham Museum of Art, 1988.
- Appelhof, Ruth Stevens, "Emily Carr: Canadian Modernist." PhD diss., Syracuse Univ., 1989.
- Arthur, Brian V., "Gov't Group Saves Works of Art from Ruin," *Province* (Vancouver), 15 Sept. 1978.
- Ayre, Robert, "The Summer Season: 1959, Montreal," *Canadian Art* 16, no. 4 (Nov. 1959): 276.
- Ayre, Robert, "Emily Carr's Journals - 'Beyond and Beyond into Eternity,'" *Montreal Star*, 22 Oct. 1966.
- Baele, Nancy, "Dancing to the Works of Emily Carr," *Ottawa Citizen*, 28 June 1990.
- Baele, Nancy, "Spiritual Force in Art of Emily Carr: B.C. Artist Able to Show Her Indianness with Paintings of Forests, Totems," *Ottawa Citizen*, 30 June 1990.
- Baele, Nancy, "Emily Carr," *Ottawa Citizen*, 21 July 1990.

- Bailey, Jann, "Rejecting Emily Carr May Have Cost Canada Some Great Paintings," *Kamloops Daily News*, 8 Jan. 1994.
- Balfour Bowen, Lisa, "Emily Carr," *Toronto Sun*, 15 July 1990.
- Balkind, Alvin, "A Letter to Doris Shadbolt by Alvin Balkind," *Reader* (Vancouver) 9, no. 4 (Oct. 1990): 3-5.
- Banky, Jake, "'Good Offer' by Gov't. on Emily Carr Paintings," *Victoria Times*, 7 Dec. 1979.
- Barbeau, C. Marius, "West Coast Indian Art," in *Exhibition of Canadian West Coast Art: Native and Modern* (ex. cat.). Ottawa: National Gallery of Canada, 1927: 3-4. Repr. in *Exhibition of Canadian West Coast Art (and of a Group of Water Colour Paintings by Robert D. Norton, January 1928)* (ex. cat.). Toronto: Art Gallery of Toronto, 1928: 4-5.
- Barbeau, C. Marius, *The Downfall of Temlaham*. Toronto: MacMillan, 1928.
- Barbeau, C. Marius, "Ancient Culture Vignettes Past," *Canadian National Railways Magazine* 15, no. 7 (July 1929): 13, 30-31, 33. Repr. as "The Passing of John McCuish," *Canadian Forum* 10, no. 18 (July 1930): 361-63.
- Barbeau, C. Marius, "The Modern Growth of the Totem Poles on the Northwest Coast," in *Proceedings of the 23rd International Congress of Americanists, Held at New York, Sept. 17-22, 1928*. (New York: 1930): 505-11.
- Barbeau, C. Marius, "The Indians of the Prairies and the Rockies: A Theme for Modern Painters," *University of Toronto Quarterly* 1, no. 2 (Jan. 1932): 197-206.
- Barbeau, C. Marius, "The Canadian Northwest Theme for Modern Painters," *American Magazine of Art* 24, no. 5 (May 1932): 331-38.
- Barbeau, C. Marius, "Totem Poles," *National Museum Bulletin* 119 (2 vols.). Ottawa: National Museum of Canada, 1950-51. Repr. with fwd. by George F. MacDonald, Hull, Que.: Canadian Museum of Civilization, 1990.
- Barling, Ann, "The Brush," *Vancouver Sun*, 27 Mar. 1973.
- Barnard, Elissa, "Emily Carr's Paintings on Display at Art Gallery," *Mail-Star* (Halifax), 18 Aug. 1978.
- Barr, Debra, "Exhibitions: Emily Carr: Her Later Years, Kerry Dodd, Mounted at the Emily Carr Gallery, Victoria," *Archivaria*, no. 23 (Winter 1986-87): 173.
- Barton, John, *West of Darkness: A Portrait of Emily Carr*. Kapuskasing, Ont.: Penumbra, 1987; 2nd ed., Vancouver: Beach Holme, 1999.
- Bayer, Mary Elizabeth, "Public Paid for Carr," *Times-Colonist* (Victoria), 13 Nov. 1997.
- Beauchamp, Elizabeth, "Emily Carr Still a Spiritual Leader," *Edmonton Journal*, 24 Aug. 1990.
- Beauroy, Stéphane, "The Life of Emily Carr," *Museum Quarterly: The Journal of the Ontario Museums Association* 17, no. 3 (Aug. 1989): 40-42.
- Beatty, Jim, "Victoria Library to Sell Carr Work," *Vancouver Sun*, 30 Oct. 1997.

- Bell, Jeff, "Emily Carr Steps to Forefront," *Times-Colonist* (Victoria), 2 Oct. 1998.
- Bell, Peter, "Emily Carr: A Significant Painter," *Evening Telegram* (St. John's), 15 July 1978.
- Bellman, David, *The Innocence of Trees: Agnes Martin and Emily Carr* (ex. cat.). Vancouver: Morris and Helen Belkin Art Gallery, Univ. of British Columbia, 1996.
- Bermingham, John, "Sale of Carr Painting Sends Values Soaring," *Province* (Vancouver), 31 May 2004.
- Beyer, Hubert, "Emily Carr History Fading: Wanted - A Happy Ending," *Victoria Daily Colonist*, 25 Sept. 1976.
- Beyer, Hubert, "All or Nothing on Emily Carrs," *Victoria Daily Colonist*, 11 Dec. 1979.
- Beyer, Hubert, "Civic Sense," *Victoria Daily Colonist*, 16 Dec. 1979.
- Bhagwanani, Hansi, "Open Emily Carr Gallery," *Fraser Valley Record*, 13 July 1977.
- Bice, Megan, and Sharyn Udall, *The Informing Spirit: Art of the American Southwest and West Coast Canada, 1925-1945* (ex. cat.). Kleinburg, Ont., and Colorado Springs, Colo.: McMichael Canadian Art Collection, in collaboration with the Taylor Museum for Southwestern Studies, Colorado Springs Fine Art Center, 1993.
- Bieler, Zoe, "100 Paintings by Emily Carr Exhibited Here," *Standard* (Montreal), 10 Nov. 1945.
- Birch-Jones, Sonia, *Klee Wyck's Magic Quest*. Lantzville, B.C.: Oolichan, 1993.
- Blanchard, Paula, *The Life of Emily Carr*. Vancouver and Toronto: Douglas & McIntyre, 1987. Repr.: Vancouver and Toronto: Douglas & McIntyre, 1988, 1997.
- Blodgett, E.D., "Totem for Emily Carr," in E.D. Blodgett, *Arché / Elegies*. Edmonton: Longspoon, 1983: 49-50.
- Bloomfield, E. Jervis, "Did Emily Carr Just Wish It Ring? Hearing a Bell in the Night over a Span of Seven Decades," *Vancouver Sun*, 3 Oct. 1979.
- Bloore, Ronald L., "In the Mainstream..." *ArtsCanada* 26, nos. 138-39 (Dec. 1969): 36-49.
- Bogart, Jo Ellen, *Emily Carr: At the Edge of the World*. Toronto: Tundra, 2003.
- Bosch, Lodewyk, "Indian Lore Is Art Subject: Victoria Artist Who Does Inspired Work," *Daily Colonist* (Victoria), 2 Mar. 1930.
- Bourinot, Arthur S., "Emily Carr and St. Francis," *Canadian Forum* 34, no. 446 (Apr. 1958): 24. Repr. in *Ottawa Journal*, 8 Apr. 1958.
- Boutilier, Helen R., "B.C. Artist-Author Mourned," *Culture* 6, no. 2 (June 1945): 221-23.
- Boyanowski, Christine, *Permeable Border: Art of Canada and the United States, 1920-1940* (ex. cat.). Toronto: Art Gallery of Ontario, 1989.
- Braid, Kate, *To This Cedar Fountain*. Vancouver: Polestar, 1995.

Braid, Kate, "The String Bean and the Pea: The Notebooks of Georgia O'Keefe on Her Travels with Emily Carr." MA thesis, Univ. of British Columbia, 1997.

Braid, Kate, *A Woman's Fingerprint: Georgia O'Keefe Meets Emily Carr*. Salt Spring Island, B.C.: Mother Tongue, 1997.

Braid, Kate, *Inward to the Bones: Georgia O'Keefe's Journey with Emily Carr*. Victoria: Polestar, 1998.

Braid, Kate, "Foreword," in John Barton, *West of Darkness, Emily Carr: A Self-portrait*, 2d ed. Vancouver: Beach Holme, 1999: 3-8.

Braide, Janet, "Emily Carr and Artists' Quilts," *Canadian Collector* 19, no. 2 (Mar. 1984): 57.

Brand, Fred J., "Portrayal of Emily Carr Was Cheap and Unbelievable," letter to the editor, *Toronto Daily Star*, 1 Nov. 1972.

Brand, Fred J., "Emily Carr," *Daily Colonist* (Victoria), 7 Nov. 1972.

Braun, Bruce, *The Intemperate Rainforest: Nature, Culture, and Power on Canada's West Coast*. Minneapolis: Univ. of Minnesota Press, 2002.

Breuer, Michael, and Kerry Mason Dodd, *Sunlight in the Shadows: The Landscape of Emily Carr*. Toronto: Oxford Univ. Press, 1984.

Brewster, Muriel, "Canadian Mine of Hidden Treasure Has Been Discovered by a French-Canadian Dreamer," *Toronto Star Weekly*, 25 Apr. 1925.

Brewster, Muriel, "Langdon Kihn: Interpreter of North American Indians," *Toronto Star Weekly*, 6 June 1925.

Brewster, Muriel (pseud. for Muriel E. Bruce), "Some Ladies Prefer Indians," *Toronto Star Weekly*, 21 Jan. 1928. Repr. in *Victoria Daily Colonist*, 12 Feb. 1928.

Bricault, Camille, "Carr, Emily. *Petite*, traduit de l'anglais par Michelle Tisseyre," *Des livres et des jeunes*, no. 26 (Autumn 1986): 44.

Bridle, Augustus, "Victoria's Woman Artist Is First B.C. Progressive," *Toronto Star*, 19 Dec. 1942.

Bridle, Augustus, "Emily Carr Pictures Prodigious Treescapes," *Toronto Star*, 5 Feb. 1943.

Bridle, Augustus, "Emily Carr Displays Pageant of Pictures," *Toronto Star*, 21 Nov. 1945.

Bridge, Kathryn, "Introduction: The Lost *Klee Wyck*," in Emily Carr, *Klee Wyck*. Vancouver: Douglas & McIntyre, 2004; 1-15.

Brooker, Bertram, ed., *Yearbook of the Arts in Canada, 1928-1929*. Toronto: Macmillan, 1929.

Brooker, Bertram, ed., *Yearbook of the Arts in Canada, 1936*. Toronto: Macmillan, 1936.

Brown, Eric, intro. to *Exhibition of Canadian West Coast Art: Native and Modern* (ex. cat.). Ottawa: National Gallery of Canada, 1927. Repr. as "Exhibition of Canadian West Coast Indian Art" in *Exhibition of Canadian West Coast Art (and of a Group of Water Colour Paintings by Robert D. Norton, January 1928)* (ex. cat.). Toronto: Art Gallery of Toronto, 1928.

- Brown, Eric, "Canada's National Painters," *Studio* 103, no. 471 (June 1932): 311-23.
- Brown, F. Maud, *Breaking Barriers: Eric Brown and the National Gallery*. Ottawa: Society for Art Publications, 1964.
- Bruce, Muriel E. - see Brewster Muriel
- Brydon, Diana, "'Empire Bloomers': Cross-Dressing's Double Cross," *Essays on Canadian Writing*, no. 54 (Winter 1994): 23-45.
- Buchanan, Donald W., "The Story of Canadian Art," *Canadian Geographical Journal* 17, no. 6 (Dec. 1938): 273-93.
- Buchanan, Donald W., "The Gentle and the Austere - A Comparison in Landscape Painting," *University of Toronto Quarterly* 11, no. 1 (Oct. 1941): 72-77.
- Buchanan, Donald W., "Emily Carr: Canadian Painter," *Studio* 123, no. 605 (Aug. 1943): 60.
- Buchanan, Donald W., *Canadian Painters, from Paul Kane to the Group of Seven*. London: Phaidon, 1945.
- Buchanan, Donald W., "Emily Carr - Painter of the West Coast," *Canadian Geographical* 33, no. 4 (Oct. 1946): 186-87.
- Buchanan, Donald W., "Emily Carr (1871-1945): An Expressionist Among the Totem Poles," in *The Growth of Canadian Painting*. London: Collins, 1950: 48-50.
- Buchanan, Donald W., "New Books on the Arts, *The Heart of a Peacock* by Emily Carr. Edited by Ira Dilworth," *Canadian Art* 11, no. 2 (Winter 1954): 78.
- Bumstead, J.M., "People in History," *Beaver* 68, no. 6 (Dec. 1988-Jan. 1989): 57-61.
- Burke, Frances, "The Pottery of Emily Carr," *Contact* 55 (Fall 1983): 8-9.
- Burns, Flora Hamilton, "Emily Carr and the Newcombe Collection," *Beaver*, Outfit 293, Summer 1962: 27-35. Repr. in *The World of Emily Carr* (ex. cat.). Victoria and Vancouver: Hudson's Bay Co., 1962: 5-13.
- Burns, Flora Hamilton, "Emily Carr," in *The Clear Spirit: Twenty Canadian Women and Their Times*, ed. Mary Quayle Innis. Toronto: Univ. of Toronto Press, 1966: 221-41.
- Burnside, Sharon, "Emily Carr Painting a Gift to City Gallery," *Owen Sound Sun Times*, 11 July 1978.
- Carbray, Paul, "Emily Carr: Artist Extraordinary Painted B.C.'s Forests, Indian Life," *Daily News* (Nelson, B.C.), 21 Sept. 1968.
- Carr, Emily, caricatures pub. in *Week* (Victoria), 25 Feb.-26 Aug. 1905.
- Carr, Emily, "Miss Carr Replies," *Vancouver Daily Province*, 8 Apr. 1912.
- Carr, Emily, caricatures pub. in *Western Woman's Weekly* (Vancouver), 20 Dec. 1917-18 May 1918.

Carr, Emily, "Modern and Indian Art of the West Coast," *Supplement to the McGill News*, June 1929: 18-22.

Carr, Emily, "Picture Gallery," *Victoria Daily Times*, 13 Dec. 1932.

Carr, Emily, *Klee Wyck*, fwd. by Ira Dilworth. Toronto: Oxford Univ. Press, 1941. Repr.: New York and Toronto: Farrar & Rhinehart, 1942; Toronto: Oxford Univ. Press, 1950; Toronto: Clarke, Irwin, 1951, 1965, 1971, 1986; Vancouver: Clarke, Irwin, 1962; Don Mills, Ont.: Stoddart, 1989; Markham, Ont.: Fitzhenry & Whiteside, 2003; Vancouver, Toronto, and Berkeley, Calif.: Douglas & McIntyre, 2004 (intro. by Kathryn Bridge); and in Carr 1993, Carr 2002. French trans.: Michelle Tisseyre, Montreal: Cercle du livre de France, 1973; repr.: Saint-Laurent, Que.: P. Tisseyre, 2000. Japanese trans.: Masae Ueno, Tokyo: Akashi Shoten, 2002.

Carr, Emily, *The Book of Small*. Toronto: Oxford Univ. Press, 1942. Repr.: Toronto: Clarke, Irwin, 1951, 1966, 1972; Toronto: Irwin, 1986; Vancouver: Douglas & McIntyre, 2004 (intro. by Sarah Ellis); and in Carr 1993, Carr 2002; partial repr. as Carr 1951. French trans.: Michelle Tisseyre, Montreal: P. Tisseyre, 1984.

Carr, Emily, *The House of All Sorts*. Toronto: Oxford Univ. Press, 1944. Repr.: Toronto: Clarke, Irwin, 1967, 1971; Vancouver: Douglas & McIntyre, 2004 (intro. by Susan Musgrave); Markham, Ont.: Fitzhenry & Whiteside, 2004; and in Carr 1993, Carr 2002; "Bobtails" repr. as Carr 1997.

Carr, Emily, letter to Eric Brown, 1 Nov. 1927, printed as "A Canadian Drama," *Ottawa Citizen*, 14 Dec. 1945.

Carr, Emily, *Growing Pains: The Autobiography of Emily Carr*, fwd. by Ira Dilworth. Toronto: Oxford Univ. Press, 1946. Repr.: Toronto: Clarke, Irwin, 1965, 1966, 1968, 1971; Toronto: Irwin, 1986; Vancouver: Douglas & McIntyre, 2005 (intro. by Robin Laurence); and in Carr 1993, Carr 2002. French trans.: Michelle Tisseyre, Saint-Laurent, Que.: P. Tisseyre, 1994.

Carr, Emily, *A Little Town and a Little Girl*, fwd. by Ira Dilworth. Toronto: Clarke, Irwin, 1951.

Carr, Emily, *The Heart of a Peacock*, ed. Ira Dilworth. Toronto: Oxford Univ. Press, 1953. Repr.: Toronto: Irwin, 1986; Vancouver: Douglas & McIntyre, 2005 (intro. by Rosemary Neering); and in Carr 1993.

Carr, Emily, *Pause: A Sketch Book*. Toronto: Clarke, Irwin, 1953. Repr.: Toronto: Clarke, Irwin, 1972; Toronto: Stoddart, 1995 (fwd. by Maria Tippet); and in Carr 1993.

Carr, Emily, *An Address by Emily Carr*, intro. by Ira Dilworth. Toronto: Oxford Univ. Press, 1955.

Carr, Emily, *Hundreds and Thousands: The Journals of Emily Carr*. Toronto: Clarke, Irwin, 1966. Repr.: Toronto: Irwin, 1986; as *Hundreds and Thousands: The Autobiography of Emily Carr*, Vancouver: Douglas & McIntyre, 2006 (intro. by Gerta Moray); and in Carr 1993.

Carr, Emily, *Fresh Seeing: Two Addresses by Emily Carr, with a Preface by Doris Shadbolt and an Introduction to the 1930 Speech by the Late Ira Dilworth*. Toronto: Clarke, Irwin, 1972.

Carr, Emily, *Studio Billie's Callendar (sic) 1909*, limited ed. facsimile to accompany Edythe Hembroff-Schleicher, *Emily Carr: The Untold Story* (Hembroff-Schleicher 1978).

Carr, Emily, *Dear Nan: Letters of Emily Carr, Nan Cheney and Humphrey Toms*, ed. Doreen Walker. Vancouver: Univ. of British Columbia Press, 1990.

Carr, Emily, "Emily Carr Letter to Maud and Eric Brown [11 Aug. 1928]," in *Emily Carr*, ed. Judith Mastai. Vancouver: Vancouver Art Gallery, 1992: 6-8.

Carr, Emily, *The Emily Carr Omnibus*, intro. by Doris Shadbolt. Vancouver, Toronto, and Seattle: Douglas & McIntyre and Univ. of Washington Press, 1993. Repr. as *The Complete Writings of Emily Carr*, Vancouver, Toronto, and Seattle: Douglas & McIntyre and Univ. of Washington Press, 1997.

Carr, Emily, "Letters to John Davis Hatch, 1939-43," in *The Verbal and the Visual*, ed. Judith Mastai, Hanif Han Mohamed, and John O'Brian, special issue, *Collapse: The View from Here*, no. 2. Vancouver: Vancouver Art Forum Society, 1996: 71-77.

Carr, Emily, *Flirt, Punk & Loo: My Dogs and I*. Vancouver: Douglas & McIntyre, 1997. Repr. as *Emily Carr and Her Dogs: Flirt, Punk & Loo*, Vancouver: Douglas & McIntyre, 2002, 2005.

Carr, Emily, *The Emily Carr Collection: Four Complete and Unabridged Canadian Classics*. Toronto: Key Porter, 2002.

Carroll, Michael, "Emily Carr at Dominion Corinth: A Hint of Greatness," *Ottawa Revue*, no. 112 (14-20 Sept. 1978): 12.

Carson, Jo, "Victoria Woman Created a Distinctive Art Style," *Ottawa Journal*, 2 Oct. 1963.

Cash, Gwen, "Famous Women Get Together: Emily Carr, Famous Artist of Victoria, Entertains Lady Floud, Wife of British High Commissioner," *Vancouver Daily Province*, 18 Sept. 1937.

Castle, Geoffrey, "Landmarks: When the Lushes Ran the 'Horriddest Pub in Town,'" *Times-Colonist* (Victoria), 10 Nov. 1984.

Castle, Geoffrey, "To Young Emily, Carr Store was 'Deep and Dark,'" *Times-Colonist* (Victoria), 29 Aug. 1987.

Chalmers, John W., "Klee Wyck and People of the Raven: Emily Carr's Enduring Legacy," *Times-Colonist* (Victoria), 24 Mar. 1985.

Chamberlain, Adrian, "Emily, Where Art Thou?," *Times-Colonist* (Victoria), 5 June 2004.

Charlesworth, Hector, "Arts and Letters," c. Jan. 1928, unidentified publication clipping, NGC Archives, Dominion Gallery Papers, Emily Carr scrapbook.

Chatelin, Ray, "Carwash to Clean Up Carr," *Province* (Vancouver), 24 Aug. 1978.

Chave, Cyril, "Taking Tea with Emily," *Vancouver Sun*, 20 Mar. 1993.

Cherry, Zena, "120 Carr Paintings on Show at ROM," *Globe and Mail* (Toronto), 14 Feb. 1972.

Chicoine, René, "Formes et couleurs : Un peintre à part," *Le Devoir* (Montreal), 28 May 1959.

Chicoine, René, "Formes et Couleurs : Un peintre à part," *Le Devoir* (Montreal), 30 May 1959.

Cianci, Vito S., "Editorial," *Paint Box* 2 (June 1927): 5-6.

Clarke, John, "Surprising Response Encourages a Drive to Restore Paintings by Emily Carr, Others," *Globe and Mail* (Toronto), 27 Jan. 1979.

- Clay, Margaret, "Emily Carr As I Knew Her," *Business and Professional Woman* 26 (Nov.-Dec. 1959): 7, 9.
- Cleverly, Bill, "One Week's Grace for Emily Carr's Summer Home," *Times-Colonist* (Victoria), 14 June 1995.
- Coates, Corey, "Emily Carr at the Edge of the World. Jo Ellen Bogart," *Canadian Ethnic Studies* 36, no. 1 (Spring 2004): 154-56.
- Coburn, Kathleen, "Emily Carr: In Memoriam," *Canadian Forum* 25, no. 251 (Apr. 1945): 24.
- Cochran, Bente Roed, "Visions of Nature Unharnessed," *Edmonton Journal*, 11 July 1979.
- Cocking, Clive, "Carr's Art: Poverty Scars Are Showing," *Maclean's* 91, no. 21 (2 Oct. 1978): 9.
- Coghill, Joy, *Song of This Place*. Toronto: Playwrights Canada, 2003.
- Cole, Douglas, "The Life of Emily Carr," *Canadian Historical Review* 70, no. 1 (Mar. 1989): 128-29.
- Cole, Douglas, "The Invented Indian / The Imagined Emily," *BC Studies*, nos. 125-26 (Spring-Summer 2000): 147-62.
- Colgate, William, *Canadian Art: Its Origin and Development*. Toronto: Ryerson, 1943.
- Collard, Edgar Andrew, "'The Breath and Fluid of Life': Hundreds and Thousands: The Journals of Emily Carr," *Gazette* (Montreal), 22 Oct. 1966.
- Collett, Ann, and Dorothy Jones, "Two Dreamtimes: Representation of Indigeneity in the Work of Australian Poet Judith Wright and Canadian Artist Emily Carr," *Kunapipi: Journal of Postcolonial Writing* 26, no. 2 (2004): 105-21.
- Colman, Mary Elizabeth, "Emily Carr and Her Sisters," *Dalhousie Review* 27, no. 1 (Apr. 1947): 29-32.
- Colman, Mary Elizabeth, "My Friend Emily Carr," *Vancouver Sun*, 12 Apr. 1952.
- Colton, Glen David, "The Piano Music of Jean Coulthard." PhD diss., Univ. of Victoria, 1997.
- Conde, Valerie, "Artist's Story," *Windsor Star*, 5 Dec. 1942.
- Corry, Arthur, "Emily Carr Comes 'On Loan' to Her Native Town," *Victoria Daily Times*, 29 July 1961.
- Cosmo, Sara, "Leafing through the Journals: Emily Carr the Writer and Painter." PhD diss., Università Ca' Foscari di Venezia, 2003.
- Coull, Cheryl, "Intimate with Emily: The Life Story of B.C.'s Favourite Artist Fires the Imagination at a Major New Exhibit," *Beautiful British Columbia* 43, no. 4 (Winter 2001): 44.
- Coulthard, Jean, "D'Sonoqua's Song," *Canada Music Suite*, 1974.
- Coulthard, Jean, and Dorothy Davies, *The Pines of Emily Carr: Words from the Journals of Emily Carr, for Narrator, Alto Voice, String Quartet, Piano and Timpani*. Toronto: Canadian Music Centre, 1969.

- C.P., "Carr Painting Saved," *Globe and Mail* (Toronto), 21 Jan. 1998.
- Crawford, Robert, "Emily Carr," *London Review of Books* 24, no. 23 (28 Nov. 2002).
- Crean, Susan, "Emily Carr and Georgia O'Keefe: Painting Women's Vision of Nature," *Canadian Art* 5, no. 4 (Winter 1988-89): 17-18.
- Crean, Susan, "The Art and Artifice of Words," *Globe and Mail* (Toronto), 16 Feb. 1991.
- Crean, Susan, "If You Knew Emily: A Re-evaluation of Carr's Paintings and Writing," *Canadian Art* 8, no. 1 (Spring 1991): 17-18.
- Crean, Susan, *The Laughing One: A Journey to Emily Carr*. Toronto: Harper Flamingo, 2001.
- Crean, Susan, ed., *Opposite Contraries: The Unknown Journals of Emily Carr and Other Writings*. Vancouver: Douglas & McIntyre, 2003.
- Crean, Susan, "Messing with Emily: *Be Quiet* by Margaret Hollingsworth and *The Forest Lover* by Susan Vreeland," *Globe and Mail* (Toronto), 3 Apr. 2004.
- Creery, Tim, "Art Dealer Proves Novelist Wrong on Canada's Talent," *Winnipeg Free Press*, 28 Aug. 1951.
- Crew, Robert, "Emily Carr Paints a Bland Wash," *Toronto Star*, 25 Nov. 1987.
- Cronenberg, Milton, "Stamps," *Toronto Telegram*, 23 Jan. 1971.
- Cronin, Ray, "The Laughing One: A Journey to Emily Carr," *Quill & Quire* 67, no. 3 (Mar. 2001): 54-55.
- Cropp, Marjorie E., "Emily Carr Wrote of Decline in Totemic Art," *Evening Free Press* (London, Ont.), 9 Oct. 1971.
- Crosby, Marcia, "Construction of the Imaginary Indian," in *Vancouver Anthology: The Institutional Politics of Art*, ed. Stan Douglas. Vancouver: Talon, 1991: 267-91.
- Crosby, Marcia, "T'emlax'am: An Ada'ox," in *The Group of Seven in Western Canada* (ex. cat.), ed. Catharine M. Mastin. Toronto and Calgary: Key Porter in association with Glenbow Museum, 2002: 89-112.
- Cunningham, M. Wayne, "Emily Carr's Life Depicted on Canvases Big, Small," *Daily News* (Kamloops, B.C.), 25 Oct. 2003.
- Curran, L.E., "Emily Carr," *Vancouver Sun*, 21 May 1946.
- Dafoe, Christopher, "Emily in Word and Picture," *Vancouver Sun*, 3 Aug. 1971.
- Dafoe, Christopher, "Emily: In Search of Hidden Meaning," *Vancouver Sun*, 13 Dec. 1979.
- Dafoe, Christopher, "Footsteps on a Branching Path," *Globe and Mail* (Toronto), 7 Aug. 1991.
- Dafoe, Christopher, "Portrait of the Artist as an Outsider," *Globe and Mail* (Toronto), 8 Dec. 1992.

- Dalhousie Art Gallery, *Selections from the Sobey Collections: Part V: James Morrice, Emily Carr and David Milne* (ex. cat.). Halifax: Dalhousie Art Gallery, 1984.
- Dakers, Diane, "How Three Women Shaped B.C. Art History: Sophia Pemberton, Emily Carr, Vera Weatherbie," *Times-Colonist* (Victoria), 12 Apr. 1997.
- Dakers, Diane, "To the Totem Forests We Go," *Times-Colonist* (Victoria), 5 Aug. 1999.
- Daly, Thomas C., "To Emily Carr Art and Writing Were Twins," *Saturday Night* 61, no. 15 (15 Dec. 1945): 28. Repr. in *Montreal Star*, 29 Jan. 1946.
- Daniells, Roy, "Emily Carr," in *Our Living Tradition: Fourth Series*, ed. Robert L. McDougall. Toronto: Univ. of Toronto Press in association with Carleton Univ., 1962: 119-34.
- Danzker, Jo-Anne Birnie, "Vancouver: Land- and Culture-scape," in *Vancouver: Art and Artists 1931-1983* (ex. cat.). Vancouver: Vancouver Art Gallery, 1983: 208-25.
- Davidson, E. H., "Miss Carr and Totems," letter to the editor, *Saturday Night* 58, no. 33 (24 Apr. 1943): 2.
- Davies, D.I., "Debate Over Carr," *Globe and Mail* (Toronto), 20 Apr. 1994.
- Davies, Robertson, "The Revelation of Emily Carr, *Klee Wyck* by Emily Carr," *Saturday Night* 57, no. 9 (8 Nov. 1941): 18 (unsigned).
- Davis, Ann, "The Native Inspiration of Canadian Art," *Quill and Quire* 46, no. 1 (1980): 24.
- Davis, Ann, *The Logic of Ecstasy: Canadian Mystical Painting, 1920-1940* (ex. cat.). London, Ont.: London Regional Art and Historical Museums, 1990.
- Davis, Ann, *The Logic of Ecstasy: Canadian Mystical Painting, 1920-1940*. Toronto: Univ. of Toronto Press, 1992.
- Davis, Ann, "Emily Carr's Mystic Soul," *Literary Review of Canada*, Feb. 1993: 11-13.
- Davy, Humphrey, "Artist's Treasures Hidden in Woods Here, Were Buried by Emily Carr's Lifelong Friend," *Victoria Daily Times*, 11 Jan. 1955.
- Dawn, Leslie Allan, "How Canada Stole the Idea of Native Art: The Group of Seven and Images of the Indian in the 1920s." PhD diss., Univ. of British Columbia, 2001.
- D.D., "Victoria's 'Most Famous Citizen' Celebrated," *Times-Colonist* (Victoria), 1 Oct. 1999.
- Deacon, William Arthur, "Articulate Tree Painter," *Globe and Mail* (Toronto), 30 Nov. 1946.
- Debon, Nicolas, *Four Pictures by Emily Carr*. Toronto, Vancouver, and Berkeley, Calif.: Douglas & McIntyre, 2003.
- Deer, Glen, "Heroic Artists," *Canadian Literature*, no. 120 (Spring 1989): 150-53.
- Dell, Dudley, "New Portrait of Emily Carr," *Mayfair* 19, no. 10 (Oct. 1945): 44-45, 74, 89, 91.
- Dell, Dudley, "Growing Pains: The Autobiography of Emily Carr," *Mayfair* 21, no. 5 (May 1947): 14.

- Delzel, Sylvia, "Art Brushes," *Hamilton Spectator*, 4 June 1955.
- Denham, Paul, "Landscapes with Figures," *Essays on Canadian Writing*, no. 40 (Spring 1990): 120-23.
- Derdeyn, Stuart, "Emily Carr Comes Alive," *Province* (Vancouver), 15 Jan. 1998.
- Descoteau, Don, "Carr Appeal Spans Generations," *Victoria News*, 30 Nov. 2005.
- Dominion Gallery, *Paintings and Watercolours by Emily Carr at the Dominion Gallery, Montreal* (ex. cat.). Montreal: Dominion Gallery, 1944.
- Dominion Gallery, *Emily Carr: Paintings and Watercolours at the Dominion Gallery, Montreal* (ex. cat.). Montreal: Dominion Gallery, 1945.
- Dick, Stewart, "Canada's Primitive Arts," *Saturday Night* 43, no. 10 (21 Jan. 1928): 2.
- Dickason, Tony, "A New Art Legacy, 'Some Pottery in a Box, Take It,' City Woman 'Stumbles' on Emily Carr Treasure," *Victoria Daily Times*, 3 Nov. 1959.
- Diemert, Christine, "Carr's Later Oils Have Spiritual Air," *Windsor Star*, 24 Jan. 1991.
- DiFranco, Tony, "Emily: A Two-Woman Show about Emily Carr," unpub. play; performed at City Stage, Peterborough, Ont., 3-5 Sept. 1981.
- Dilworth, Ira, "Foreword," in Emily Carr, *Klee Wyck*. Toronto: Oxford Univ. Press, 1941: vii-x. Repr.; New York and Toronto: Farrar & Rinehart, 1942: vii-x; Toronto: Clarke, Irwin, 1951: v-xvi.
- Dilworth, Ira, "Emily Carr - Canadian Artist-Author," *Saturday Night* 57, no. 8 (1 Nov. 1941): 26.
- Dilworth, Ira, "Emily Carr - Canadian Painter and Poet in Prose," *Saturday Night* 57, no. 9 (8 Nov. 1941): 26.
- Dilworth, Ira, "Emily Carr: Biographical Sketch," in *Emily Carr: Her Paintings and Sketches* (ex. cat.). Toronto: Oxford Univ. Press for the National Gallery of Canada and Art Gallery of Toronto, 1945: 9-19.
- Dilworth, Ira, "Emily Carr," *Canadian Art* 2, no. 3 (Mar. 1945): 115-19. Repr. in *Artscanada* 38, nos. 244-47 (Mar. 1982): 20-23.
- Dilworth, Ira, "Foreword," in Emily Carr, *Growing Pains: The Autobiography of Emily Carr*. Toronto: Oxford Univ. Press, 1946: vii-ix.
- Dilworth, Ira, "M. Emily Carr," *Canadian Library Association Bulletin* 3, no. 4 (Apr. 1947): 112-13. Repr. in *Victoria Daily Times*, 19 May 1947.
- Dilworth, Ira, "Foreword," in Emily Carr, *Klee Wyck*. Toronto: Clarke, Irwin, 1951: v-xvi.; abbr. version repr. in Clarke, Irwin 1971: n.p.
- Dilworth, Ira, "Foreword," in Emily Carr, *A Little Town and a Little Girl*. Toronto, Clarke, Irwin, 1951: v-xvi.

Dilworth, Ira, "Preface," in Emily Carr, *The Heart of a Peacock*. Toronto: Oxford Univ. Press, 1953: xi-xv.

Dilworth, Ira, "Introduction," in Emily Carr, *An Address by Emily Carr*. Toronto: Oxford Univ. Press, 1955: v-ix. Repr. in Emily Carr *Fresh Seeing: Two Addresses by Emily Carr, with a Preface by Doris Shadbolt and an Introduction to the 1930 Speech by the Late Ira Dilworth*. Toronto: Clarke, Irwin, 1972: 2-6.

Dilworth, Ira, "Address of Dr. Ira Dilworth," *British Columbia Historical Quarterly* 19, nos. 3-4 (July-Oct. 1955): 240-41.

Dimson, C. Clare, "Emily Carr, Canadian Artist: She Made It as a Writer First," *Toronto Daily Star*, 19 Feb. 1972.

Diogenes (under the pseud. Bernard McEvoy, "B.C. Society of Fine Arts," *Vancouver Daily Province*, 21 Nov. 1929.

Diogenes (under the pseud. Bernard McEvoy, "A Modernistic Painter," *Vancouver Daily Province*, 10 Mar. 1930.

Diogenes - see also , McEvoy, Bernard

Dolman, Dick, "Emily Carr Brought Nature to Life on Canvas," *Province* (Vancouver), 11 Aug. 1962.

Donnelly, Pat, "Painter's Story Unpalatable as Drama," *Gazette* (Montreal), 4 Oct. 1990.

Doyon, Charles, "Emily Carr," *Le Jour* (Montreal), 28 Oct. 1944.

Drewry, Joanna, "Emily Carr's Sketching Partner Writes Book: Tells of Famous Artist's Life in the '30s," *Victoria Daily Times*, 22 Mar. 1968.

Dubon, Nicolas, *Four Pictures by Emily Carr*. Toronto: Groundwood and Douglas & McIntyre, 2003.

Duchesne, Yanick, "La représentation de la D'Sonoqua dans l'œuvre d'Emily Carr." MA thesis, Univ. du Québec à Montréal, 2002.

Dufour, Pat, "Emily Carr Was Her Landlady," *Victoria Daily Times*, 24 Mar. 1964: 25.

Dumas, Dr. Paul, "Le souvenir d'Emily Carr," *L'Information médicale et paramédicale* 24, no. 1 (16 Nov. 1971): 58-59.

Dunlop, Anne Ball, "Emily Carr," *Bulletin of the Friends of the National Gallery of Canada* (June-Aug. 1990): 6-7.

Durbach, Errol, Annie Smith, and Amy Strilchuck, eds., *Song of This Place by Joy Coghill, January 14 to 28, 2004, Frederick Wood Theatre*. Vancouver: Theatre at UBC, 2004.

Duval, Paul, "Emily Carr's Was a Growing Art," *Saturday Night* 61, no. 9 (3 Nov. 1945): 4-5.

Duval, Paul, "Sixty Feet of Progress," *Saturday Night* 66, no. 52 (6 Oct. 1951): 31.

Duval, Paul, "The Far West Moves East," *Telegram* (Toronto), 6 Aug. 1960.

- Duval, Paul, *Four Decades: The Canadian Group of Painters and Their Contemporaries, 1930-1970*. Toronto and Vancouver: Clarke, Irwin, 1972.
- Dyck, Sandra, "These Things Are Our Totems: Marius Barbeau and the Indigenization of Canadian Art and Culture in the 1920s." MA thesis, Carleton Univ., 1995.
- Dyck, Sandra, "'A New Country for Canadian Art': Edwin Holgate and Marius Barbeau in Gitksan Territory," in Rosalind Pepall and Brian Foss, *Edwin Holgate* (ex. cat.). Montreal: Montreal Museum of Fine Arts, 2005: 55-67.
- Dyck, Lloyd, "Carr Tribute Seems All Too Phoney," *Vancouver Sun*, 15 Sept. 1987.
- Dyck, Lloyd, "Victoria Keeps Carr Painting," *Vancouver Sun*, 20 Jan. 1998.
- Edmonton Art Gallery, *Exhibition Notes: Emily Carr on Paper* (ex. cat.). Edmonton: Edmonton Art Gallery, 2001.
- Edinborough, Arnold, "Emily Carr Lives Again as TV Recalls a Life of Frustration," *Financial Post* (Toronto), 13 Sept. 1975.
- Edmonds, Eve, "Unusual Enriches Carr Art," *Ottawa Sun*, 11 July 1990.
- Edmonstone, Wayne, "The Darker Side of Emily Carr," *Vancouver Sun*, 28 July 1977.
- Egan, Susanna, "Emily Carr and the Landscapes of Autobiography," *Essays on Canadian Writing*, no. 60 (Winter 1996): 166-86.
- Elderkin, Susan Huntley, "Recovering the Fictions of Emily Carr," *Studies in Canadian Literature* 17, no. 2 (Winter 1992): 14-27.
- Ellis, Sarah, "Introduction: Small's World," in Emily Carr *The Book of Small*. Vancouver: Douglas & McIntyre, 2004: 1-9.
- E.M., "Fame and Emily Carr," *Victoria Daily Times*, 13 Dec. 1941.
- Emery, Tony, "The Carr Journals Much-needed Light for the Dark Places," *Victoria Daily Times*, 9 Oct. 1966.
- Emrick, Larry, "New Offer Would See Collection of Emily Carr Works Leave B.C.," *Vancouver Sun*, 11 Dec. 1979.
- E.N.B., "Exhibition of B.C. Artists Best in Gallery's History," *Vancouver Daily Province*, 18 Sept. 1937.
- Endicott, Marion, *Emily Carr: The Story of an Artist*. Toronto: Canadian Women's Educational Press, 1981.
- Eustace, Chantal, "Imagining Emily Carr: Fictionalized Account Draws Reader into Artist's Creative Process: *The Forest Lover* by Susan Vreeland," *Star Phoenix* (Saskatoon), 24 July 2004.
- Faller, Madeleine O'Brien, "Women by Women," *University of Portland Magazine* 16, no. 1 (Spring 1997): 20-22.
- Farr, Dorothy, "New Books: *Emily Carr* by Ruth Gowers," *Queen's Quarterly* 95, no. 4 (Winter 1988): 894-95.

- Farr, Dorothy, and Natalie Luckyj, *From Women's Eyes: Women Painters in Canada* (ex. cat.). Kingston: Agnes Etherington Art Centre, 1975.
- Farrell, Alish, "Emily Carr's Vision of the Real," *Queen's Quarterly* 90, no. 3 (Autumn 1983): 746-55.
- Farrell-Ward, Lorna, "Tradition / Transition: The Keys to Change," in *Vancouver: Art and Artists 1931-1983* (ex. cat.). Vancouver: Vancouver Art Gallery, 1983: 14-33.
- Fenton, Terry, "Two Isolated Modernists," in Terry Fenton and Karen Wilkin, *Modern Painting in Canada: Major Movements in Twentieth Century Canadian Art*. Edmonton: Hurtig, 1978: 47-53.
- Findon, Joanne, "Emily Carr: Rebel Artist," *Quill & Quire* 66, no. 9 (Sept. 2000): 62.
- Fitzgerald, Mary Ann, "Emily Carr Art Show Open along with Sask. Exhibits," *Leader-Post* (Regina), 7 Apr. 1961.
- Fletcher, Peggy, *A Shining Few: A Dramatic Tribute to Emily Carr*. Sarnia, Ont.: Sydenham, 2003.
- Forbes, Elizabeth, "Between Ourselves," *Victoria Daily Times*, 11 May 1955.
- Forbes, Elizabeth, "And Then Emily Carr Said: 'Words Do Not Come Easy,'" *Victoria Daily Times*, 21 Oct. 1966.
- Forbes, Elizabeth, "More about 'Miss Emily' from One Who Knew Her Well," *Victoria Daily Times*, 26 Oct. 1966.
- Forbes, Pat, "Library's Art Exhibition Symbolizes Life Force," *Canadian Observer* (Sarnia, Ont.), 11 Feb. 1958.
- Francis, Daniel, *The Imaginary Indian: The Image of the Indian in Canadian Culture*. Vancouver: Arsenal Pulp, 1992.
- Freedman, Adele, "The Disturbing Complexity of Emily Carr: The Dark Side of the Legend," *Toronto Life*, Feb. 1980: 103-04, 107.
- Freedman, Adele, "Reviews: *The Life of Emily Carr* by Paula Blanchard," *Canadian Art* 5, no. 1 (Spring 1988): 100-02.
- Freedman, Harry, *Klee Wyck: The Laughing One*, sound recording, 1970; rev. 1986.
- French, William, "Emily Carr, in an Almost Flawless Book Setting New Standards for Cultural Biography," *Globe and Mail* (Toronto), 17 Nov. 1979.
- Frenkel, Vera, "First Steps: Auntie Emily Lends a Hand," *University of Toronto Quarterly* 66, no. 2 (Spring 1997): 417-19.
- Fry, Jack, "Emily Carr's Forgotten Guardian Eagles," *Maclean's* 74, no. 4 (25 Feb. 1961): 42.
- Fulford, Robert, "The Passion of Emily Carr," *Toronto Star*, 3 Nov. 1966.

Fulford, Robert, "The Trouble With Emily," *Canadian Art* 10, no. 4 (Winter 1993): 32-39. Repr. in *Coming of Age: Readings in Canadian History Since World War II*, ed. Donald Avery and Roger Hall. Toronto: Harcourt Brace, 1996: 24-31.

Funke, Betty Gordon, "The Emily Carr-toons Starring Billie and Other Characters," *Times-Colonist* (Victoria), 6 Aug. 1995.

Gaitskell, Susan, *Emily*. Toronto: Three Trees, 1986.

Gallant, Doug, "Noted Artistic Professor Praises Life of Emily Carr," *Evening Patriot* (Charlottetown), 21 May 1987.

Gallant, Doug, "Carr Painted with Singular Vision, Tippett Tells Lecture," *Charlottetown Guardian*, 22 May 1987.

Gallie, Marion, "Toronto," *Maritime Art* 3, no. 4 (Apr.-May 1943): 115-16.

Gareau, Lyne, *Emily Carr, celle qui rit*. Montreal: Gu erin, 1994.

Gauer, Stephen, "Emily Carr Faced the Dichotomy All Artists Face," *Ottawa Journal*, 14 Feb. 1980.

Gessler, Trisha, "Emily Carr on the Queen Charlotte Islands," *The Charlottes: Queen Charlotte Islands Museum Journal* 5 (1980): 30-40.

Gibson, Jim, "Does Anyone around Here Care about Emily Carr?" *Times-Colonist* (Victoria), 16 Mar. 1997.

Gibson, Jim, "Emily Carr's Appeal Comes Down to Big Bucks," *Times-Colonist* (Victoria), 16 Dec. 1997.

Gibson, Jim, "It's Time to Give Emily Carr Her Due," *Times-Colonist* (Victoria), 28 Mar. 1998.

Gibson, Jim, "This Town," *Times-Colonist* (Victoria), 5 Oct. 1999.

Gibson, Jim, "Campaign for Carr Statue Takes Shape," *Times-Colonist* (Victoria), 18 Sept. 2003.

Gibson, Jim, "Carr Paintings among Top Sellers at Auction," *Times-Colonist* (Victoria), 29 Nov. 2003.

Gibson, Jim, "Maquette of Emily Carr Statue on Display at Central Library," *Times-Colonist* (Victoria), 18 Dec. 2003.

Gibson, Jim, "Carr Statue Hopes Get Lift from Capital Commission," *Times-Colonist* (Victoria), 18 Feb. 2004.

Gibson, Katherine, "Emily Gets the Royal Treatment: Canadian Painter Finally an A-list Hit in Victoria - 60 Years After Her Death," *Globe and Mail* (Toronto), 14 July 2001.

Gidney, Norman, "New Biography's Author: Carr Collection Is 'Badly Overpriced,'" *Victoria Times*, 10 Dec. 1979.

Gidney, Norman, "Victoria's Emily Carr Goes to Bits as Her Art Is Digitized on CD-ROM," *Times-Colonist* (Victoria), 20 June 1995.

- Gidney, Norman, "The Cottage Emily Built and Theresa Moved," *Times-Colonist* (Victoria), 18 Mar. 1997.
- Gidney, Norman, "Cash Woes Will Force Sale of Carr Work," *Times-Colonist* (Victoria), 29 Oct. 1997.
- Gidney, Norman, "Carr Painting Rescue Plan Emerges," *Times-Colonist* (Victoria), 14 Nov. 1997.
- Gidney, Norman, "Anonymous Gift to Keep Carr Work at Gallery," *Times-Colonist* (Victoria), 26 Nov. 1997.
- Gidney, Norman, "Emily Carr and Woo Go Digital," *Times-Colonist* (Victoria), 24 Sept. 1998.
- Gilchrist, Mary, "Two Perspectives on Emily Carr," *Western People* (Saskatoon), 11 Feb. 1988.
- Gill, Alexandra, "Carr Art Sets Record at Auction," *Globe and Mail* (Toronto), 11 May 2001.
- Gill, Alexandra, "Prices for Emily Carr Paintings Break Four Records at Auctions," *Globe and Mail* (Toronto), 29 May 2004.
- Gill, Alexandra, "Is This Emily Carr by Emily Carr? Mystery Envelops Lost Portrait: Hidden Picture Possibly Emily Carr's Self-Portrait," *Globe and Mail* (Toronto), 21 Oct. 2004.
- Gillmor, Allison, "Different Approaches Taken to Carr," *Winnipeg Free Press*, 23 Oct. 1993.
- Girard, Daniel, "Family to Sell Carr Canvas After 88 Years of Ownership," *Toronto Star*, 10 May 2000.
- Godfrey, M., "Emily Carr," *Vancouver Daily Province*, 21 May 1946.
- Godfrey, Stephen, "Another Playwright Foiled by Emily Carr," *Globe and Mail* (Toronto), 18 Sept. 1987.
- Godfrey, Stephen, "Carr, Harris Focal Points of U.S. Landscape Show," *Globe and Mail* (Toronto), 2 July 1988.
- Goodman, Lizbeth, and Stephen Regan, "'Scorned as Timber, Beloved of the Sky': Emily Carr's Double Approach to First Nations Canadian Landscapes and Images in Her Painting and Writing," *Journal of Gender Studies* 7, no. 2 (1998): 157-79.
- Gorman, Scott, "The Myth and Reality of Emily Carr: Exhibit in Her Hometown of Victoria Examines Artist in All Her Complexity," *Toronto Star*, 14 July 2001.
- Gould, Ed, "The House of Small: A National Monument After Much Fuss, Talk: Story of Lodger and Emily Carr," *Vancouver Sun*, 23 June 1967.
- Gowers, Ruth, *Emily Carr*. Leamington Spa (Warwick), U.K.: Berg; New York: dist. in the U.S. and Canada by St. Martin's, 1987.
- Gowers, Ruth, "Emily Carr," *Queen's Quarterly* 95, no. 4 (Winter 1988): 894-95.
- Gowers, Ruth, "Life of Emily Carr," *BC Studies*, no. 80 (Winter 1988-89): 81-82.
- Graham, Colin, "Art in Review," *Victoria Daily Times*, 14 Aug. 1954.

- Graham, Colin, "Emily Carr Fits Pattern of True Expressionists," *Victoria Daily Times*, 21 Aug. 1954.
- Graham, Colin, "Emily Carr at the Hudson's Bay Company, Victoria," *Canadian Art* 19, no. 81 (Sept.-Oct. 1962): 323.
- Graham, Colin, *Mark Tobey in Victoria* (ex. cat.). *Collections of the Art Gallery of Greater Victoria*, no. 2. Victoria: Art Gallery of Greater Victoria, 1975.
- Graham, Colin, "Books: *Emily Carr: The Untold Story* by Edythe Hembroff-Schleicher," *Arts West* 4, no. 2 (Mar.-Apr. 1979): 45-48.
- Gravel, Claire, "Emily Carr, génie solitaire," *Le Devoir* (Montreal), 7 July 1990.
- Griffin, Kevin, "Record Set for Carr Painting at Auction," *Vancouver Sun*, 28 May 2004.
- Griffin, Kevin, "Hidden Portrait May Be That of Emily Carr," *Vancouver Sun*, 22 Oct. 2004.
- Grigsby, A.S., and Mark H. Kearley, "Need Practical Support," *Victoria Daily Times*, 20 June 1945.
- G.T.P., "Emily Carr Exhibit Opens at Gallery," *Ottawa Journal*, 8 Dec. 1945.
- Gunn, Barbara, "Letters That Reveal an Artist's Heart," *Vancouver Sun*, 2 Feb. 1991.
- Gurney, Roy, *Arts in Canada: A Philatelist's View*. Newmarket, Ont.: Quaker, 1987.
- Gwyn, Sandra, "La femme canadienne et les arts," *Communiqué* (European Foundation for the Improvement of Living and Working Conditions, Dublin), no. 8 (May 1975): 3-5.
- Hale, Amanda, "The Totem and the Brush: A Play Based on the Life of Emily Carr." MA thesis, Concordia Univ., 1978.
- Halpern, Sonia, "The Unmarried Woman Artist: Emily Carr," in *Framing Our Past: Canadian Women's History in the Twentieth Century*, ed. Sharon Anne Cook, Lorna R. McLean, and Kate O'Rourke. Montreal and Kingston: McGill-Queen's Univ. Press, 2001: 45-46.
- Hamelin, Christine, "At Home in Native Land: Emily Carr 1871-1945," *Whig-Standard* (Kingston, Ont.), 5 July 1997.
- Harnett, Cindy E., "Rare Carr Collection Displayed at Home," *Times-Colonist* (Victoria), 14 Feb. 1999.
- Harper, J. Russell, "Pegi Nicol MacLeod: A Maritime Artist," *Dalhousie Review* 43, no. 1 (Spring 1963): 40-50.
- Harper, J. Russell, *Painting in Canada: A History*. Toronto: Univ. of Toronto Press 1966. Repr.: Univ. of Toronto Press, 1970, 1977, 1978, 1981, 1985, 1988, 1994. French ed.: *La peinture au Canada : des origines à nos jours*. Québec: Presses de l'Univ. Laval, 1966.
- Harris, Lawren S., "Emily Carr and Her Work," *Canadian Forum* 21, no. 251 (Dec. 1941): 277-78.

Harris, Lawren S., "The Paintings and Drawings of Emily Carr," in *Emily Carr: Her Paintings and Sketches* (ex. cat.). Toronto: Oxford Univ. Press for the National Gallery of Canada and Art Gallery of Toronto, 1945: 20-28.

Harris, Lawren S., "Introduction," in *Paintings by Emily Carr* (ex. cat.). Vancouver: Vancouver Art Gallery, n.d.

Harris, Lawren S., "The Emily Carr Memorial Galleries," in *Souvenir Catalogue of Exhibitions Opening the New Vancouver Art Gallery, 1951* (ex. cat.). Vancouver: Vancouver Art Gallery, 1951: 7.

Harris, Lawren S., "Paintings by Emily Carr," in *100 Years of B.C. Art* (ex. cat.). Vancouver: Vancouver Art Gallery, 1958.

Harron, Don, Elaine Campbell, and Norman Campbell, "The Wonder of It All," unpub. play; produced by CBC, 1971, performed at McPherson Playhouse, Victoria, summers 1980-82.

Hassell, D., "Art Exhibit Is Very Creditable: Great Progress Shown in the Quality and Quantity of Displays at Local Club's Quarters," *Daily Colonist* (Victoria), 19 Oct. 1913.

Hudson's Bay Company, *Hudson's Bay Company Presents the World of Emily Carr: A New Exhibition of Her Paintings from the Newcombe Collection, Recently Acquired by the Province of British Columbia* (ex. cat.). Victoria and Vancouver: Hudson's Bay Co., 1962.

Hedley, Dr. R.W., "Show 12 Paintings by B.C. Artist," *Edmonton Journal*, 12 Dec. 1953.

Heideman, Margaret, "Romantic Drawing," *Saturday Night* 70, no. 8 (27 Nov. 1954): 14-15.

Helland, Janice, "Review: Stephanie Kirkwood Walker, *This Woman in Particular: Contexts for the Biographical Image of Emily Carr*," *Journal of Canadian Art History* 18, no. 2 (1997): 122-28.

Hembroff-Schleicher, Edythe, *M.E.: A Portrayal of Emily Carr*. Toronto: Clarke, Irwin, 1969.

Hembroff-Schleicher, Edythe, "A Cluster of Sunburst: Our Emily" (July 1977) (ex. brochure). Victoria: Provincial Archives of B.C., Emily Carr Gallery, 1977.

Hembroff-Schleicher, Edythe, *Emily Carr: The Untold Story*. Saanichton, B.C., and Seattle: Hancock House, 1978.

Hembroff-Schleicher, Edythe, *The Modern Room: Emily Carr Gallery of the Provincial Archives of British Columbia* (ex. cat.). Victoria: Provincial Archives of B.C., 1981.

Hembroff-Schleicher, Edythe, "Islands of Mist and Memories: How the Queen Charlottes Helped Shape the Life and Work of Emily Carr," *Islander*, supplement to the *Times-Colonist* (Victoria), 25 Oct. 1987.

Henry, Lorne J., "Emily Carr (1871-1945)," in *Canadians: A Book of Biographies*. Toronto: Longmans, Greene, 1950: 83-90.

Herbert, Walter, "The Causerie," *Winnipeg Free Press*, 19 July 1947.

Heffel Gallery, *Fine Examples: Emily Carr, Lawren S. Harris, Walter J. Phillips* (ex. cat.). Vancouver: Heffel Gallery, 1994.

Henry Gallery, Univ. of Washington, *Emily Carr Memorial Exhibition* (1 Dec. 1949-2 Jan. 1950) (ex. cat.). Seattle: Henry Gallery, Univ. of Washington, 1949.

Hill, Charles C., *Canadian Painting in the Thirties* (ex. cat.). French ed.: *Peinture canadienne des années trente*. Ottawa: National Gallery of Canada, 1975.

Hill, Charles C., *John Vanderpant: Photographs / Photographies* (ex. cat.). Ottawa: National Gallery of Canada, 1976.

Hill, Charles C., *The Group of Seven: Art for a Nation* (ex. cat.). French ed.: *Le Groupe des Sept. L'émergence d'un art national*. Ottawa: National Gallery of Canada, 1995.

Hille, Veda, *Here Is a Picture: Sounds for E. Carr*, sound recording. North York: V. Hille, 1997.

Hills, Emily-Jane, "Emily Carr...in France," *Islander*, supplement to the *Times-Colonist* (Victoria), 9 Dec. 1979.

Hills, Emily-Jane, "Student-Teacher: Emily Carr and Frances Hodgkins," *Victoria Daily Colonist*, 16 Dec. 1980.

Hills, Emily-Jane, "Emily Carr in England," *Islander*, supplement to the *Times-Colonist* (Victoria), 4 Sept. 1983.

Hills, Emily-Jane, "Emily Carr's Zunoqua," *Islander*, supplement to the *Times-Colonist* (Victoria), 11 Sept. 1983.

Hobbs, Doris Leedham, "Excelled in Two Fields: Emily Carr at Gallery," *Star* (Saanich, B.C.), 9 Oct. 1958.

Hollingsworth, Margaret, *Be Quiet*. Vancouver: Blue Lake, 2003.

Hoogland, Cornelia, "The Trees in Emily Carr's Forest: 'The Book of Small' as Aesthetic and Environmental Text," *Canadian Children's Literature*, nos. 111-12 (Fall-Winter 2003): 31-44.

Hook, Edna, "Emily Carr - Christian Artist," *Presbyterian Record* 112, no. 4 (Apr. 1988): 14-17.

Hopkins, Thomas, "No Action on the Used Carr Lot," *Maclean's* 92, no. 52 (24 Dec. 1979): 19-20.

Horne, Constance, *Emily Carr's Woo*. Lantzville, B.C.: Oolichan, 1995.

Howard, Cori, "Carr's Work Undervalued Even at \$1M: Auctioneer," *Financial Post* (Toronto), 12 May 2000.

Howarth, Glenn, "The Ghost of Emily," *Victoria Times*, 11 Dec. 1971.

Hubbard, R.H., *An Anthology of Canadian Art*. Toronto: Oxford Univ. Press, 1960.

Hudson, Bert, "From Boyhood He Remembers...Emily Carr," *Victoria Daily Colonist*, 10 Nov. 1963.

Hudson, Bert, "Victoria's Gentle Servant of the Arts," *Victoria Daily Colonist*, 6 Sept. 1964.

Hume, Christopher, "A Portrait of a Rare Canadian Original," *Toronto Star*, 1 July 1990.

- Hume, Christopher, "Art by Numbers," *Toronto Star*, 23 Sept. 2000.
- Humphrey, Ruth, "Emily Carr - An Appreciation," *Queen's Quarterly* 65, no. 2 (Summer 1958): 270-76.
- Humphrey, Ruth, "Letters from Emily Carr," *University of Toronto Quarterly* 41, no. 2 (Winter 1972): 93-150.
- Humphrey, Ruth, "Maria Tippett, 'A Paste Solitaire in a Steel Claw Setting: Emily Carr and Her Public' (*BC Studies*, no. 20): A Reply," *BC Studies*, no. 23 (Fall 1974): 47-49.
- Hunter, Basya, "Emily Carr's B.C. Inspiration Is Valid as Van Gogh's Mines," *Vancouver Sun*, 6 Sept. 1960.
- Hunter, Laura, "Emily Carr, Famed for Her Art Also Dabbled in Pottery, Rugs," *Vancouver News-Herald*, 7 Jan. 1945.
- Huot, Maurice, "La Peinture : Emily Carr," *Le Canada* (Montreal), 19 Oct. 1944.
- Inglis, Grace, "'What a Woman' Says Author of Emily Carr," *Hamilton Spectator*, 24 Nov. 1979.
- Ito, Michiko, "Challenging Landscape: Emily Carr and Lawrence Paul Yuxweluptun," *Kanada Kinkyu Nenpo* (Tokyo: Nihon Kanada Gakkai) 16 (1996): 57-73.
- Izzard, Terry, "Emily's Notebook Shelved," *Victoria Daily Times*, 7 Oct. 1966.
- Jackson, A.Y., "Emily Carr 1871-1945," *Toronto News*, 10 Mar. 1945.
- Jackson, Matt, "Emily Carr: A Kindred Spirit," *Canadian Wildlife* 7, no. 1 (Spring 2001): 33.
- James, Geoffrey, "Landscapes of the Spirit," *Maclean's* 101, no. 31 (25 July 1988): 45-46.
- Jarvis, Alan, "Emily Carr Mirrored the Indian Moods and the Majesty of her Native B.C.," *Toronto Star Weekly*, 18 Jan. 1958.
- J.D.P., "'Growing Pains,'" *Vancouver Daily Province*, 6 Dec. 1946.
- Jessup, Lynda, "Canadian Artists, Railways, the State and 'The Business of Becoming a Nation.'" PhD diss., Univ. of Toronto, 1992.
- Jessup, Lynda, "Moving Pictures and Costume Songs at the 1927 'Exhibition of Canadian West Coast Art, Native and Modern,'" *Canadian Journal of Film Studies* 2, no. 1 (Spring 2002): 84-121.
- Johnson, Audrey, "Carr Show in High Gear," *Victoria Daily Times*, 22 Oct. 1966.
- Johnson, Audrey, "Emily Carr Legend Challenges Writer," *Victoria Daily Times*, 23 Sept. 1967.
- Johnson, Audrey, "Emily Too Big for Victoria," *Victoria Times*, 15 Dec. 1971.
- Johnson, Audrey, "Klee Wyck's People Depicted in New Exhibit," *Victoria Times Colonist*, 30 Oct. 1982.
- Johnson, Audrey St. D., "Carr Paintings Portray Primitive Philosophies," *Victoria Daily Times*, 2 June 1949.

- Johnson, Audrey St. D., "'— Would Have Been No Emily Carr without Me,' Says U.S. Artist," *Victoria Daily Times*, 25 Mar. 1957.
- Johnson, Audrey St. D., "Emily Carr Aid Claim Challenged," *Victoria Daily Times*, 26 Mar. 1957.
- Johnson, Audrey St. D., "Carr Pictures Offered to Gallery," *Victoria Daily Times*, 29 Apr. 1957.
- Johnson, Eve, "City Dealer Buys Carr Collection," *Vancouver Sun*, 25 Jan. 1980.
- Johnson, Linda Wikene, *Vancouver! Ottawa: Borealis*, 2002.
- Johnston, Paulette Goodman, "Emily Carr's British Columbia," *British Columbia Historical News* 25, no. 4 (Fall 1992): 31-33.
- Joubert, Suzanne, "Emily de l'Ouest," *Le Droit* (Ottawa), 7 July 1990.
- Joyce, Greg, "Rare Double Carr Goes on Auction," *Ottawa Citizen*, 23 Oct. 2004.
- J.S., "A Rushing Sea of Undergrowth," *Saskatoon Star-Phoenix*, 17 Feb. 1947.
- Jupp, Ursula, "Emily Carr and Other Visitors to Mount Douglas Park," *Times-Colonist* (Victoria), 16 Oct. 1983.
- Kearley, Mark H., "Need Practical Support," *Victoria Daily Times*, 20 June 1945.
- Kearley, Mark H., *A Few Hints and Suggestions about Emily Carr and Her Work: An Informal Talk Addressed to Young People, but Intended, Too, as a Guide to All Who Wish to Understand Her Work*. Victoria: 1946.
- Keenlyside, Karen, "It Wasn't I Who Said It," *Vancouver Sun*, 14 Dec. 1979.
- Kerkhoven, Marijke, and Sarah Quinton, *Comfort Zones: Textiles in the Canadian Landscape* (ex. cat.). Toronto: Textile Museum of Canada, 2001.
- Keziere, Russell, "Emily Carr: Kultur der Neuen Welt und Widersprüche der Alten Welt," in *Okanada: Ausstellungen und Veranstaltungen der Akademie der Künste, Berlin, und des Canadian Department of External Affairs in Zusammenarbeit mit Canada Council, vom 5. Dezember 1982 bis 30. Januar 1983* (ex. cat.). Berlin: Akademie der Künste, 1982: 80-87. Orig. English text pub. as "Emily Carr: New World Culture and Old World Contradictions," in *Okanada: Original Texts for German-language Catalogue to the Okanada Exhibition at Akademie der Künste, Berlin: 5 December 1982 to 30 January 1983 / Okanada: textes originaux de la version allemande du catalogue de l'exposition Okanada à l'Academie der Künste, à Berlin : du 5 décembre 1982 au 30 janvier 1983* (ex. cat.). Ottawa: Canada Council, 1985: 70-75.
- Kilbourn, Rosemary, "Hundreds and Thousands," *Tamarack*, no. 43 (Spring 1967): 73-77.
- Kilbourn, Rosemary, "A National Figure Insulted by the CBC," letter to the editor, *Toronto Daily Star*, 1 Nov. 1972.
- Kilbourn, William, "The Laughing One," in *Great Canadians: A Century of Achievement*. Toronto: Canadian Centennial, 1965.
- King, Valerie Hennell, "Joy's Song Is Ambitious," *Playboard* 22, no. 3 (Aug. 1987): 10-11.

Kinsman, Diane, "Emily Carr - Master Canadian Painter," *Canadian Art Investor's Guide* 1, no. 2 (Apr.-June 1975): 15-18.

Kirk, Heather, "Will the Real Emily Carr Please Stand Up?" *Literary Review of Canada* 3, no. 6 (June 1994): 16-17.

Kirkman, Terry, and Judy Heviz, "Retrospective at the Museum," *Montreal Star*, 25 Sept. 1971.

Kirsch, Vik, "Emily Carr's Art Has a Radical Side," *Guelph Mercury*, 21 Mar. 1994.

Klerks, Cat, *Emily Carr: The Incredible Life and Adventure of a West Coast Artist*. Canmore, Alta.: Altitude, 2003.

Knutson, Karen Leslie, "Hanging Emily: Exhibition Strategies and Emily Carr." PhD diss., Univ. of British Columbia, 2000.

Kodo, Krisztina, *Emily Carr: Fiction and Art*. Budapest: n.p., 1992.

Kopala, Margaret, "A Not-So-Quiet Burst of Attention to Emily Carr," *Ottawa Citizen*, 5 June 2004.

Koshevoy, Himie, "As Usual, the Prophet Suffered," *Province* (Vancouver), 14 Oct. 1961.

Kozinksa, Dorota, *Emily Carr (1871-1945): Retrospective Exhibition / Exposition rétrospective* (ex. cat.). Montreal: Walter Klinkhoff Gallery, 2002.

Kritzwiser, Kay, "Liverish, but Reading to Relish," *Globe* (Toronto) 29 Oct. 1966.

Kritzwiser, Kay, "\$6,500 for Carr Tops at Sale," *Globe and Mail* (Toronto), 27 Oct. 1970.

Kritzwiser, Kay, "Carr: The Angry Artist in Retrospect," *Globe and Mail* (Toronto), 13 Dec. 1971.

Kritzwiser, Kay, "A Clear Mosaic of Emily Carr," *Globe and Mail* (Toronto), 15 Feb. 1972.

Kritzwiser, Kay, "Emily Carr's Free Spirit Soars Afresh," *Globe and Mail* (Toronto), 27 Oct. 1983.

Kröller, Eva-Marie, "Resurrections: Susanna Moodie, Catharine Parr Traill and Emily Carr in Contemporary Canadian Literature," *Journal of Popular Culture* 15, no. 3 (Winter 1981): 39-46.

Kröller, Eva-Marie, "Literary Versions of Emily Carr," *Canadian Literature*, no. 109 (Summer 1986): 87-98.

Kuntz, Edith, "Emily Carrs künstlerisches Vermächtnis," *Der Kurier* (Winnipeg), 9 Aug. 1990.

Léger, Diane Carmel, *The Attic of All Sorts*. Victoria: Orca, 1991.

Lamb, H. Mortimer, "National Art Board Is Arraigned for Neglect of West," *Vancouver Daily Province*, 8 Feb. 1925.

Lamb, H. Mortimer, "A British Columbia Painter," *Saturday Night* 48, no. 10 (14 Jan. 1933): 3.

Lambert, Richard S., "Where Aboriginal Art Still Sets the Standard," *Saturday Night* 58, no. 23 (13 Feb. 1943): 4, 22.

- Lambert, Richard S., "Art and Artists Artistic Motives - Hidden and Revealed," *Saturday Night* 58, no. 25 (27 Feb. 1943): 20.
- Lambert, Richard S., "What Is Surrealism?" *Saturday Night* 58, no. 29 (27 Mar. 1943): 2.
- Lambert, Richard S., *The Adventure of Canadian Painting*. Toronto: McClelland & Stewart, 1947.
- Latimer, Joanne, "Emily Carr Goes to Manhattan," *Globe and Mail* (Toronto), 13 Mar. 1999.
- Latimer, Joanne, "Emily Carr: From B.C. to Broadway," *Ottawa Citizen*, 28 Mar. 1999.
- Laurence, Robin, *Beloved Land: The World of Emily Carr*. Vancouver and Toronto: Douglas & McIntyre, 1996.
- Laurence, Robin, "Emily Carr: The Selling of an Icon," *Georgia Strait* (Vancouver), 19 Nov. 1998.
- Laurence, Robin, "Introduction: The Making of an Artist," in Emily Carr, *Growing Pains: The Autobiography of Emily Carr*. Vancouver: Douglas & McIntyre, 2005: 1-11.
- Laurence, Robin, "Our Emily: Locating Ourselves in a National Icon," *Canadian Art* 22, no. 1 (Spring 2005): 64-68.
- Lawson, Julie, *Emily: Building Bridges*. Toronto: Penguin, 2003.
- Lecker, Robert, "Haunted by a Glut of Ghosts: Jack Hodgins's 'The Invention of the World,'" *Essays on Canadian Writing* 20 (Winter 1980-81): 86-105.
- Lee, Jerry, "Artists Still Labour in Emily's House," *Province* (Vancouver), 17 Dec. 1976.
- Lee, King, "Carr Piece Fetches Record Price," *Times-Colonist* (Victoria), 12 May 2000.
- Leechman, Douglas, "Native Canadian Art of the West Coast," *Studio 96*, no. 428 (Nov. 1928): 331-33.
- Léger, Diane, *The Attic of All Sorts*. Victoria: Orca, 1991.
- Le Gris, Françoise, "Une perspective régionaliste," *La Presse* (Montreal), 9 Oct. 1971.
- LeGuilloux, Marg, "Carr Paintings Carry Timely Message," *Vancouver Sun*, 4 Nov. 1991.
- Lepage, Jocelyne, "Des couleurs amérindiennes avec Emily Carr et Pudlo Pudlat," *La Presse* (Montreal), 4 Aug. 1990.
- Leschke, Tia, "Web Sites Detail Emily Carr's Life," *Times-Colonist* (Victoria), 26 Sept. 1997.
- Lillard, Charles, "Scorned as Timber," *PRISM International: A Journal of Contemporary Writing* 12, no. 3 (Spring 1973): 131.
- Lillard, Charles, "Voices from a Long and Splendid Isolation," *Times-Colonist* (Victoria), 18 Nov. 1990.
- Lillard, Charles, "An Audience of One," *Times-Colonist* (Victoria), 5 Dec. 1993.

- Linsley, Robert, "Painting and the Social History of British Columbia," in *Vancouver Anthology: The Institutional Politics of Art*, ed. Stan Douglas. Vancouver: Talon 1991: 225-45.
- Linsley, Robert, "Debate over Carr," *Globe and Mail* (Toronto), 20 Apr. 1994.
- Linsley, Robert, "Landscapes in Motion: Lawren Harris, Emily Carr and the Heterogenous Modern Nation," *Oxford Art Journal* 19, no. 1 (1996): 80-95.
- Linton, Laura, "Appreciation of an Artist," *Montreal Family Herald Weekly*, 13 May 1952.
- Lippard, Lucy, "Quite Contrary: Body, Nature, Ritual in Women's Art," *Chrysalis*, no. 2 (1977): 31-47.
- Litwin, Grania, "'Hidden' Painting Billed as Emily Carr Self-portrait," *Times-Colonist* (Victoria), 22 Oct. 2004.
- Livesay, Dorothy Kathleen (as D.K.L. Macnair), "Artistry of Emily Carr Stands Alone in British Columbia's Art Exhibit," *Timmins Press*, 9 Nov. 1938.
- Livesay, Dorothy Kathleen, "Rhythm of Nature Expressed by Emily Carr," *Vancouver Daily Province*, 6 Jan. 1940.
- Livesay, Dorothy Kathleen, "The Three Emily's," *Canadian Forum* 33 (Sept. 1953): 138. Repr. in Dorothy Livesay, *Collected Poems: The Two Seasons*. Toronto, Montreal, and New York: McGraw-Hill Ryerson, 1972: 202.
- Livesay, Dorothy Kathleen, "Carr & Livesay," *Canadian Literature*, no. 84 (Spring 1980): 144-47.
- Livesay, Dorothy Kathleen, "Spirited Comment," *Globe and Mail* (Toronto), 14 July 1990.
- Livesay, Dorothy Kathleen, "Native Literature," *Globe and Mail* (Toronto), 25 Aug. 1990.
- Livesay, J.F.B., "Alan Plaunt's Social Conscience," *Victoria Daily Times*, 25 Sept. 1944.
- Lord, Barry, "The Achievement of Emily Carr," in *The History of Painting in Canada: Towards a People's Art*. Toronto: NC, 1974: 173-78. Repr. in *New Canada* 6, no. 4 (May 1975): 14-15.
- Lowndes, Joan, "Emily Carr Honoured," *Province* (Vancouver), 24 Dec. 1964.
- Lowndes, Joan, "A Magic Moment in the Life of Emily Carr," *Province* (Vancouver), 15 July 1966.
- Lowndes, Joan, "Carrs on Wheels - A New Milestone for Art in B.C.," *Province* (Vancouver), 12 Dec. 1968.
- Lowndes, Joan, "Emily Carr: New Look Shows She Is More Than 'Local,'" *Vancouver Sun*, 14 May 1971.
- Lowry, Carol, *Visions of Light and Air: Canadian Impressionism, 1885-1920* (ex. cat.). New York: Americas Society Art Gallery, 1995.
- L.T.C., "Work of Woman Artist Displayed," *Free Press* (London, Ont.), 20 Nov. 1942.

- Luce-Kapler, Rebecca, "Rainforest," in *The Gardens Where She Dreams*. Ottawa: Borealis, 2003.
- Luckyj, Natalie, *Visions and Victories: 10 Canadian Women Artists 1914-1945* (ex. cat.). French ed.: *Visions et triomphes : les œuvres de dix artistes canadiennes 1914-1945*. London, Ont.: London Regional Art Gallery, 1983.
- Lugrin, N. De Bertrand, "Women Potters and Indian Themes: Feminine Ingenuity Modernizes an Ancient Art," *Maclean's* 40, no. 5 (15 Mar. 1927): 78-79.
- Lugrin, N. De Bertrand, "Spirit of Dying Race in Pictures," *Vancouver Daily Province*, 13 July 1930.
- Lugrin, N. De Bertrand, "Emily Carr As I Knew Her," *Victoria Sunday Times*, 22 Sept. 1951.
- Lutz, John, "Where the Digital Rubber Hits the Information Highway: Putting Canadian History on CD-ROM," *Canadian Historical Review* 80, no. 3 (Sept. 1999): 479-86.
- Macbeth, Madge, "Emily Carr As I Knew Her by Carol Pearson," *Ottawa Journal*, 30 Oct. 1954.
- MacDonald, Bill, ed., *Discover Emily Carr with Discover Art*. Vancouver: North Vancouver School District, Division of Student and Program Services, 1991.
- MacDonald, David, "Crazy Old Millie Carr," *Reader's Digest*, Apr. 1972: 54-59.
- MacDonald, David, "Emily la Magicienne," *Sélection du Reader's Digest* 88, no. 523 (Jan. 1991): 124-29.
- Macdonald, Rose, "Vigorously Honest," *Telegram* (Toronto), 8 Aug. 1960.
- MacDuffee, Allison, "The Spirit in Nature," *Whig Standard* (Kingston, Ont.), 25 Aug. 1990.
- MacEwan, Grant, "Emily Carr: Artist Ahead of Her Time," in *And Mighty Women Too: Stories of Notable Western Canadian Women*. Saskatoon: Western Producer Prairie, 1975: 181-89.
- MacHardy, Carolyn W., "Emily Carr," *Revue de l'Université de Moncton* 15, nos. 2-3 (Apr.-Dec. 1982): 106-11.
- MacKay, Constance, "Public to See Emily Carr Film Friday," *Vancouver News-Herald*, 28 Apr. 1947.
- Macnair, D.K.L. - see Livesay, Dorothy Kathleen
- Macnair, Peter, and Jay Stewart, *To the Totem Forests: Emily Carr and Contemporaries Interpret Coastal Villages 1900-1930* (ex. cat.). Victoria: Art Gallery of Greater Victoria, 1999.
- MacQueen, Ken, "Wild Woman of the West: Trailblazer Emily Carr Is Captivating Art Lovers More Than Ever Before," *Maclean's* 114, no. 24 (11 June 2001): 61-62, 64.
- M.A.E., "B.C. Artists Hold Annual Exhibition," *Vancouver Daily Province*, 18 May 1940.
- Mallory, Catherine E., "The Victorian and Canadian Worlds of Emily Carr: The Study of a Divided Imagination." MA thesis, Dalhousie Univ., 1979.

Mandel, Charles, "Adding Gas to Oil Fuelled Carr, EAG Exhibit Shows," *Edmonton Journal*, 24 Nov. 1995.

Marchessault, Jovette, *Le Voyage magnifique d'Emily Carr. Piece de théâtre en dix tableaux dans le nouveau monde et trois Voyages dans le vieux monde*. Montreal: Leméac, 1990. English trans.: Linda Gaboriau, *The Magnificent Voyage of Emily Carr*. Vancouver: Talon, 1992.

Marshbanks, Samuel, "Emily Carr's Work Firm, Sweet and Simple," *Ottawa Citizen*, 27 Nov. 1946.

Maryniak, Maria, "Emily Carr at the National Gallery of Canada," *Site Sound: Southwestern Ontario's Journal of the Arts* 2, no. 10 (Nov. 1990): 6-10.

Marzolf, Helen, *The Claustrophobic Forest: Emily Carr, Patrick Close, Adrian Cooke, Graham Fowler, Eldon Garnet, David Hockney, Augustus Kenderdine, Ernest Lindner, Brenda Pelkey, Doris Wall Larson* (ex. cat.). Saskatoon: Kenderdine Art Gallery, Univ. of Saskatchewan, 2002.

Masson, Henri, "Emily Carr Exhibition," *Ottawa Citizen*, 15 Dec. 1945.

Mastai, Judith, ed., *Emily Carr*. Vancouver: Vancouver Art Gallery, 1992. Text in English, French, Chinese, German, and Japanese. Vancouver Art Gallery, 1992.

Mastai, Judith, "Hysterical Histories: Emily Carr and the Canadian West," in *Inside the Visible: An Elliptical Traverse of 20th Century Art*, ed. M. Catherine de Zegher (Cambridge, Mass.: MIT, 1996): 310-17.

Mastai, Judith, Hanif Han Mohamed, and John O'Brian, "Excerpts from an Invitational Seminar on the Life and Work of Emily Carr," in *The Verbal and the Visual*, ed. Judith Mastai, Hanif Han Mohamed, and John O'Brian, special issue, *Collapse: The View from Here*, no. 2, Vancouver: Vancouver Art Forum Society, 1996: 78-121.

Mastin, Catharine M., *Yan Mortuary Poles: A Painting By Emily Carr* (ex. brochure). Windsor: Art Gallery of Windsor, 1991.

Matthews, Rob, "Carr's Masterpiece to Grace New Stamp," *Halifax Mail-Star*, 12 Apr. 1991.

Maynard, Max, "To the Editor: Emily Carr Critic Unfair," *Victoria Daily Colonist*, 28 Dec. 1978.

Mays, John Bentley, "Signs of Struggle," *Globe and Mail* (Toronto), 7 July 1990.

Mays, John Bentley, "Squabble over Carr the Woman Muddies Critique of Her Paintings," *Globe and Mail* (Toronto), 9 Apr. 1994.

McCarthy, Pearl, "Emily Carr's Art Spectacle of Awe In Exhibit Filling Three Galleries," *Globe and Mail* (Toronto), 6 Feb. 1943.

McCarthy, Pearl, "Art and Artists: Emily Carr's Art in Great Exhibit," *Globe and Mail* (Toronto), 20 Oct. 1945.

McCarthy, Pearl, "Exhibit Works of Emily Carr," *Globe and Mail* (Toronto), 20 Oct. 1945 (unsigned).

McCarthy, Pearl, "Significance of Emily Carr, Original Painter and Writer," *Globe and Mail* (Toronto), 20 Oct. 1945.

- McCarthy, Pearl, "Emily Carr," *Globe and Mail* (Toronto), 17 Nov. 1945
- McCarthy, Pearl, "Emily Carr Notes of 1893 Journey Beguiling Humour," *Globe and Mail* (Toronto), 11 Mar. 1953.
- McCarthy, Pearl, "Carr Show at Sarnia Is Lively," *Globe and Mail* (Toronto), 22 Feb. 1958.
- McDonald, J.A., "Emily Carr: Painter as Writer," *British Columbia Library Quarterly* 22, no. 4 (Apr. 1959): 17-23.
- McElroy, Rita, "New Books on the Arts: *Emily Carr As I Knew Her* by Carol Pearson," *Canadian Art* 12, no. 2 (Winter 1955): 85.
- McEvoy, Bernard, "Art in British Columbia," *Opportunities* 2, no. 6 (Dec. 1910): 22-24.
- McEvoy, Bernard - see also Diogenes
- McGeer, Ada, "The Emily Carr I Knew," *Victoria Daily Colonist*, 25 Nov. 1973.
- McInnes, Graham, "World of Art," *Saturday Night* 51, no. 5 (7 Dec. 1935): 27.
- McInnes, Graham, "World of Art," *Saturday Night* 52, no. 22 (3 Apr. 1937): 8.
- McInnes, Graham, "Art of Canada," *Studio* 114, no. 533 (Aug. 1937): 55-75.
- McInnes, Graham, *A Short History of Canadian Art*. Toronto: Macmillan, 1939.
- McInnes, Graham, "Emily Carr Lives among Totems and Wigwams," *New World* (Feb. 1942): 25.
- McInnes, Graham, "The Canadian Artist and His Country," *Geographical* 16, no. 8 (Dec. 1943): 396-407.
- McInnes, Graham, "Emily Carr, a Great Painter," *Ottawa Citizen*, 16 Mar. 1945.
- McInnes, Graham, "L'Art d'Emily Carr," *Gants du Ciel*, no. 9 (Fall 1945): 61-72.
- McInnes, Graham, *Canadian Art*. Toronto: Macmillan, 1950.
- McKelvie, B.A., "Sister of Famed Painter: Victoria's Gentle Schoolmistress, Miss Alice Carr Dies, Aged 84," *Vancouver Province*, 27 Oct. 1953.
- McLeod, Carol, *Legendary Canadian Women*. Hantsport, N.S.: Lancelot, 1983.
- McLintock, Barbara, "Priceless Paintings Saved," *Province* (Vancouver), 2 June 1988.
- McNairn, Ian, *Ten West Coast Painters and the Art of Emily Carr* (ex. cat.). Stratford, Ont.: Festival Art Exhibition, 1960.
- McNeil, Florence, *Emily*. Toronto: Clarke, Irwin, 1975.
- Mertens, Susan, "Emily, Wherever I May Find Her," *Vancouver Sun*, 16 Apr. 1981.
- Miller, Paul, and Carlos Freire, *Emily Carr*. Canadian Starters Series, no. 2. Agincourt, Ont.: GLC, 1981.

Millin, Leslie, "Times Story Brings Offers: Carr Fans Save Emily's Home," *Victoria Daily Times*, 3 June 1963.

Milne, Courtney, *Emily Carr Country*. Toronto: McClelland & Stewart, 2001.

Milroy, Sarah, "Three Sisters of Modernism: The North American Artistic Trio of Carr, O'Keefe and Kahlo Are Gathered in a Show That Is Not to Be Missed," *Globe and Mail* (Toronto), 30 June 2001.

Milroy, Sarah, "Guardian, Visionary, Pioneer: Elegant, Witty and Compassionate, She Championed the Work of Both Emily Carr and the Native Artists of the Northwest Coast. Doris Shadbolt: An Appreciation," *Globe and Mail* (Toronto), 10 Jan. 2004.

Moilliet, Melrose, and Silk Questo, *Sketches: An Introduction to Emily Carr and the Fine Art of Sketching*. Victoria: M.R., 1981.

Moll, Richard, "Emily Carr Overview Enlightening and Enjoyable," *Whig-Standard* (Kingston, Ont.), 5 July 1997.

Monaghan, Anne, *Emily Carr: The Different Victorian*. Ottawa: Canadian Library Assoc., 1981.

Moore, Kathleen C., "Klee Wyck (for Emily Carr)," *Athnor* 1, no. 4 (Dec. 1980): 54.

Moore, Kerry, "Wrestling with Emily Carr," *Province* (Vancouver) 16 Sept. 1987.

Moray, Gerta, "The Peaceable Wilderness," *Books in Canada* 17, no. 3 (Apr. 1988): 32-33.

Moray, Gerta, "Northwest Coast Native Culture and the Early Indian Paintings of Emily Carr, 1899-1913." PhD diss., Univ. of Toronto, 1993.

Moray, Gerta, "Wilderness, Modernity or Aboriginality in the Paintings of Emily Carr," *Journal of Canadian Studies* 33, no. 2 (Summer 1998): 43-65.

Moray, Gerta, "'T'Other Emily': Emily Carr, the Modern Woman Artist and Dilemmas of Gender," *RACAR* 26, nos. 1-2 (1999): 73-90.

Moray, Gerta, "Emily Carr and the Traffic in Native Images," in *Antimodernism and Artistic Experience: Policing the Boundaries of Modernity*, ed. Lynda Jessup. Toronto: Univ. of Toronto Press, 2001: 71-93.

Moray, Gerta, "The Invisibility of Lee Nam, Chinese Artist in British Columbia," in *Untold Stories of British Columbia, Papers Presented at the Conference Untold Stories of British Columbia, 1-2 Mar. 2002*, ed. Paul Wood. Victoria: Univ. of Victoria Humanities Centre, 2003: 29-60.

Moray, Gerta, "Introduction: An Unvarnished Emily Carr," in *Emily Carr, Hundreds and Thousands: The Autobiography of Emily Carr*, Vancouver: Douglas & McIntyre, 2006: 1-14.

Moray, Gerta, *Unsettling Encounters: First Nations Imagery in the Art of Emily Carr*. Vancouver: UBC Press 2006.

Morgan, Nigel, "Emily Carr: Pacific Coast People's Artist," *Canadian Tribune* (Toronto), 22 Dec. 1971.

- Morgan-Powell, Samuel, "Canadian West Coast Art on Exhibition by the Art Association," *Montreal Daily Star*, 1 Mar. 1928.
- Morgan-Powell, Samuel, "A Canadian Product," *Montreal Daily Star*, 14 July 1928.
- Morley, Alan, "Art Becomes ART When an Expert Can't Decide Which Side Is Up," *Vancouver Sun*, 14 Oct. 1938.
- Morley, Patricia, "Emily Carr Revealed in Splendid Biography," *Ottawa Journal*, 19 Jan. 1980.
- Morley, Patricia, "Figures On and Under the Carpet: The Art of Telling Lives," *Journal of Canadian Studies* 23, no. 4 (Winter 1988-89): 159-65.
- Morley, Patricia, "Lions, Lambs and Women," *Canadian Forum* 69, no. 799 (May 1991): 41-43.
- Morra, Linda, "A Study of Emily Carr," *Books in Canada* 30, no. 2 (Aug. 2001): 7-8.
- Morra, Linda, "Re-viewing the Cultural Landscape: Representation of Land in Ralph Connor, Tom Thomson, the Group of Seven, and Emily Carr." PhD diss., Univ. of Ottawa, 2002.
- Morra, Linda, "Spiritual Journeys of Emily Carr" and "Interview with Doris Shadbolt," *Books In Canada* (Jan.-Feb. 2003): 19-20.
- Morra, Linda, "Lady Carr - One of the Storied of Our Land," *Books in Canada* (Aug. 2004): 30-31.
- Morra, Linda, "'Like Rain Drops Rolling Down New Paint': Chinese Immigrants and the Problem of National Identity in the Work of Emily Carr," *American Review of Canadian Studies* 34, no. 3 (Autumn 2004): 415-38.
- Morra, Linda, "Opposite Contraries: The Unknown Journals of Emily Carr and Other Writings, by Susan Crean, Reviewed by Linda M. Morra," *Canadian Literature*, no. 183 (Winter 2004): 114-15.
- Morra, Linda, ed., *Corresponding Influence: Selected Letters of Emily Carr and Ira Dilworth*. Toronto: Univ. of Toronto Press, 2005.
- Moore, Kerry, "Wrestling with Emily Carr," *Province* (Vancouver), 16 Sept. 1987.
- Morrin, Peter, Judith Zilczer, and William C. Agee, *The Advent of Modernism: Post Impressionism and North American Art, 1900-1918* (ex. cat.). Atlanta: High Museum of Art, 1986.
- Morrison, Ann Katherine, "Canadian Art and Cultural Appropriation: Emily Carr and the 1927 Exhibition of West Coast Art: Native and Modern." MA thesis, Univ. of British Columbia, 1991.
- Morrison, Ann Katherine, "Nationalism, Cultural Appropriation and an Exhibition," in *Rhetorics of Utopia: Early Modernism and the Canadian West Coast*, ed. Grant Arnold, special issue, *Collapse: The View from Here*, no. 5. Vancouver: Vancouver Art Forum Society, 2000: 95-121.
- Mortimore, G.E., "All Aboard," *Victoria Daily Colonist*, 15 July 1962.
- Mulford, Harry, "Growing Pains: Emily Carr and the Early Years of the San Francisco Art Institute," *San Francisco Art Institute Calendar of Events*, Feb. 1974.

- Murphy, Patrick, "Carr Tells of Painting Problems in Letter Donated to Archives," *Times-Colonist* (Victoria), 28 Nov. 1992.
- Murphy, Patrick, "Treasure Trove of Carr's Works Together Again," *Times-Colonist* (Victoria), 13 Dec. 1992.
- Murphy, Patrick, "Famed Artist's Legacy Expanding," *Times-Colonist* (Victoria), 1 Mar. 1995.
- Murphy, Patrick, "Birthday Girl Won't Be at Her 125th Celebration," *Times-Colonist* (Victoria), 13 Dec. 1996.
- Murray, Joan, "The Passion of Emily Carr," *Journal of Canadian Studies* 25, no. 3 (Autumn 1990): 167-70.
- Murray, Joan, *The Birth of the Modern: Post-Impressionism in Canadian Art, c. 1900-1920* (ex. cat.). Oshawa, Ont.: Robert McLaughlin Gallery, 2001.
- Musgrave, Susan, "Skookumchuk," in *The Impstone*. Toronto: McClelland & Stewart, 1976: 94-95.
- Musgrave, Susan, "If Georgia and Emily Were Pals..." *Vancouver Sun*, 17 Oct. 1998.
- Musgrave, Susan, "Introduction: A House of One's Own," in Emily Carr, *The House of All Sorts*. Vancouver: Douglas & McIntyre, 2004.
- Myers, Reta W., "In the Domain of Art," *Vancouver Daily Province*, 11 Oct. 1932.
- Nasgaard, Roald, *The Mystic North: Symbolist Landscape Painting in Northern Europe and North America, 1890-1940* (ex. cat.). Toronto: Univ. of Toronto Press in association with the Art Gallery of Ontario, 1984.
- Neering, Rosemary, *Emily Carr*. Don Mills, Ont.: Fitzhenry & Whiteside, 1975. French trans.: Albert Ledoux, Longueuil, Que.: Julienne, 1976.
- Neering, Rosemary, "Emily Carr and *The Heart of a Peacock*," introduction to Emily Carr, *The Heart of a Peacock*. Vancouver: Douglas & McIntyre, 2005.
- Nelson, James, "Emily Carr Inspires Ballet," *Province* (Vancouver), 26 Feb. 1975.
- Nemiroff, Diana, "Modernism, Nationalism, and Beyond: A Critical History of Exhibitions of First Nations Art," in Diana Nemiroff, Robert Houle, and Charlotte Townsend-Gault, *Land Spirit Power: First Nations at the National Gallery of Canada* (ex. cat.). French ed.: *Terre, esprit, pouvoir. Les premières nations au Musée des beaux-arts du Canada*. Ottawa: National Gallery of Canada, 1992: 15-42. Repr. in *Thinking about Exhibitions*, ed. Reesa Greenberg, Bruce W. Ferguson, and Sandy Nairne. London: Routledge, 1996: 411-36.
- Nesbitt, James K., "Emily Carr in National Gallery," *Vancouver News-Herald*, 17 Dec. 1945.
- Nesbitt, James K., "Old Homes and Families," *Victoria Daily Colonist*, 1 Jan. 1949.
- Nesbitt, James K., "The Genius We Laughed At" *Maclean's* 64, no. 1 (1 Jan. 1951): 12-13, 29-30.
- Nesbitt, James K., "Emily Carr's Unpublished Journal - 'Sister And I in Alaska,'" *Vancouver News-Herald*, 28 Oct. 1953.

- Nesbitt, James K., "Old Homes and Families," *Victoria Daily Colonist*, 22 Nov. 1953.
- Nesbitt, James K., "Old Homes and Families," *Victoria Daily Colonist*, 29 Nov. 1953.
- Nesbitt, James K., "Who Posed for This?: Valued at \$1,500, New Carr Work Comes to Light," *Victoria Daily Colonist*, 28 May 1955.
- Nesbitt, James K., "Victoria Report," *Cranbrook Courier*, 2 Nov. 1966.
- Nesbitt, James K., "Emily Loved the Old House Where She Was Born," *Victoria Daily Colonist*, 14 Jan. 1968.
- Nesbitt, James K., "Victoria," *Observer* (Salmon Arm, B.C.), 19 June 1968.
- Nesbitt, James K., "Emily Carr...Sneered Back," *Vancouver Sun*, 16 Dec. 1971.
- Nesbitt, James K., "Colonist's Art Review Made Emily Carr Angry," *Victoria Daily Colonist*, 9 Jan. 1977.
- Nesbitt, James K., "Excursion Around Vancouver Island...1879 Style," *Victoria Daily Colonist*, 23 July 1978.
- Nesbitt, James K., "Emily's Oak Bay Hideaway," *Victoria Daily Colonist*, 22 July 1979.
- Nesbitt, James K., "Emily Carr Collection Meets Old Bogeyman," *Vancouver Sun*, 8 Dec. 1979.
- Nesbitt, James K., "A Tale Hangs on Emily Carr's Pictures," *Vancouver Sun*, 25 Apr. 1981.
- Newlands, Anne, *Let's Take a Look: Emily Carr, a Selection For Young People*. French ed.: *Voyons un peu : Emily Carr, choix d'œuvres pour les jeunes*. Ottawa: National Gallery of Canada, 1990.
- Newlands, Anne, *Emily Carr: An Introduction to Her Life and Art*. Willowdale, Ont.: Firefly, 1996.
- Newlands, Anne, "A Century of Artistic Experience and Innovation," in Sharon Anne Cook, Lorna R. McLean, and Kate O'Rourke, *Framing Our Past: Canadian Women's History in the Twentieth Century*. Montreal and Kingston: McGill-Queen's Univ. Press, 2001: 65-72.
- National Gallery of Canada, *Exhibition of Canadian West Coast Art: Native and Modern* (ex. cat.), with essays by Eric Brown and Marius Barbeau. Ottawa: National Gallery of Canada, 1927.
- National Gallery of Canada, *Emily Carr Exhibition* (ex. checklist). Ottawa: National Gallery of Canada, 1957.
- Norton Gallery and School of Art, *Six Canadian Painters* (ex. cat.). West Palm Beach, Fla.: Norton Gallery and School of Art, 1948.
- Nicholles, Richard V., as told to T.W. Paterson, "The Real Emily Carr," *Victoria Daily Colonist*, 18 Mar. 1973.
- Nicholls, Liz, "Actors as Sisterly as the Carrs," *Edmonton Journal*, 16 Nov. 1992.
- Nigita, Bruno, "France and the New Art: Emily Carr et la découverte de la modernité," *Alliance / Le Club*, no. 10 (Autumn 1994): 26-29.

Nothof, Anne F., "Staging a Woman Painter's Life: Six Versions of Emily Carr," *Mosaic* 31, no. 3 (Sept. 1998): 83-109.

Nowosad, Frank, "Trip by Carr: Are Victorians Neglecting Their First Lady of Modernism?" *Victoria Monday*, 14 Nov. 1991.

Nowry, Laurence, *Man of Mana: Marius Barbeau, a Biography*. Toronto: NC Press, 1995.

Nurse, Andrew, "Tradition and Modernity: The Cultural Works of Marius Barbeau." PhD diss., Queen's Univ., 1997.

Nurse, Andrew, "'Best Field for Tourist Sale of Books': Marius Barbeau, the Macmillan Company and Folklore Publishing in the 1930s," *Papers of the Bibliographical Society of Canada / Cahiers de la Société bibliographique du Canada* 36, no. 1 (Spring 1998): 7-30.

Nurse, Andrew, "'But Now Things Have Changed': Marius Barbeau and the Politics of Amerindian Identity," *Ethnohistory* 48, no. 3 (2001): 433-72.

Owens Art Gallery, *Emily Carr* (ex. cat.). Sackville, N.B.: Owens Art Gallery, Mount Allison Univ., 1978.

O'Hara, John Martin, "Emily Carr: A Study of Her Development as Writer and Painter." MA thesis, Univ. de Montréal, 1953.

O'Leary, Sara, "Plenty of Miles Left in the Old Carr: The Famous B.C. Artist Lives On in New Fiction, Biography and Poetry - Even Cartoons," *Vancouver Sun*, 28 Feb. 2004.

Orenstein, Gloria F., "Les voyages visionnaires de trois créatrices féministes-matristiques : Emily Carr, Jovette Marchessault et Gloria Orenstein," *Voix & Images : Littérature québécoise* 16, no. 2 (Winter 1991): 253-61.

Orford, Emily-Jane, "Emily Carr and the Kwakiutl," *Victoria Times-Colonist*, 18 Aug. 1985.

Orford, Emily-Jane, "Carr's Anger," *Canadian Literature*, no. 120 (Spring 1989): 233-34.

Orford, Emily-Jane, "Emily Carr's Indians," *Western Producer* (Saskatoon), 24 Mar. 1994.

Ostry, Elaine, "Images 'Perceived as Part of the Problem,'" letter to the editor, *Globe and Mail* (Toronto), 27 Apr. 1994.

Ottone, Luisa, *Il totem e il racconto : Emily Carr scrittrice*. Torino, Italy: La Universita, 1994.

Oxford Univ. Press, *Selections from Twelve Important Reviews of Klee Wyck*. Toronto: Oxford Univ. Press, n.d.

Pagh, Nancy, "Passing through the Jungle: Emily Carr and the Theories of Women's Autobiography," *Mosaic* 25, no. 4 (Fall 1992): 63-79.

Pagh, Nancy, "Dear Nan: Letters of Emily Carr, Nan Cheney, and Humphrey Toms," *American Review of Canadian Studies* 22, no. 4 (Winter 1992): 585-87.

Pagh, Nancy, "Emily Carr: The Silent, Awe-filled Spaces," *ISLE (Interdisciplinary Studies in Literature and the Environment)* 2, no. 1 (Spring 1994): 37-52.

Pagh, Nancy, "Our Emily: A Review Essay," *BC Studies*, no. 114 (Summer 1997): 89-91.

- Palette (pseud. for J. Delisle Parker), "A Dynamic Display: Emily Carr's Exhibition Lures Many to Art Gallery," *Vancouver Daily Province*, 9 Nov. 1940.
- Palette (pseud. for J. Delisle Parker), "In World of Art: Thirty Canvases Exhibited at Gallery by Emily Carr," *Vancouver Daily Province*, 23 Oct. 1941.
- Palette (pseud. for J. Delisle Parker), "Fine Creative Spirit Marks Exhibit by B.C. Artists," *Vancouver Daily Province*, 21 May 1943.
- Palette (pseud. for J. Delisle Parker), "Emily Carr Art Exhibition at Gallery in May or June," *Vancouver Daily Province*, 5 Dec. 1945.
- Palette (pseud. for J. Delisle Parker), "Carr Memorial Exhibition to Occupy Gallery in May," *Vancouver Daily Province*, 3 Apr. 1946.
- Palette (pseud. for J. Delisle Parker), "Emily Carr Life Film at University May 2," *Vancouver Daily Province*, 23 Apr. 1947.
- Panofsky, Ruth, "Inward to the Bones: Georgia O'Keeffe's Journey with Emily Carr, Kate Braid," *Quill & Quire* 64, no. 7 (July 1998): 36.
- Parker, J. Delisle, "The Lady Artist from Victoria: Emily Carr, First of Western Canadian Artists to Attain Pre-eminence, Had Struggle to Win International Fame," *Vancouver Daily Province Saturday*, 5 Dec. 1942.
- Parker, J. Delisle, "Emily Carr - Victoria Painter-Author," *Victoria Daily Times*, 1 May 1943.
- Parker, J. Delisle - see also Palette
- Parker, Mabel, "Miss Emily Carr," letter to the editor, *Daily Colonist* (Victoria), 6 Mar. 1945.
- Parkinson, Edward John, "Reading and Writing Emily Carr." MA thesis, McMaster Univ., 1989.
- Patterson, Nancy-Lou, "Emily Carr's Forest," *Canadian Forum* 41, no. 486 (July 1961): 88.
- Patterson, Nancy-Lou, *Emily Carr* (ex. cat.). Waterloo: Gallery of the Theatre of the Arts, Univ. of Waterloo, 1967.
- Patriarche, V.S., "An Artist Named Emily," *Victoria Daily Colonist*, 25 July 1965.
- Paul, Andy, "Museum at Hastings: Emily Carr Painting to Be Given to Exhibition Association at Park Ceremony," *Vancouver Daily Province*, 3 Apr. 1943.
- Pavlovic, Diane, "Emily Carr : La bohème de Victoria," *Elle Québec* (Oct. 1990): 46-48.
- Pearson, Carol, *Emily Carr As I Knew Her*. Toronto: Clarke, Irwin, 1954.
- Peelstreet, Emma, "The Art of Emily Carr," *Ottawa Revue*, 6-12 Mar. 1980: 12.
- Pellerin, André, "Hommage à Emily Carr," *Nouvelliste* (Trois Rivières), 11 May 1991.
- Penne, Felix, "The Studio Club Autumn Exhibition," *B.C. Saturday Sunset*, 30 Oct. 1909.
- Penne, Felix, "Vancouver Studio Club," *B.C. Saturday Sunset*, 6 Nov. 1909.

- Perry, Art, "Carrs Now Upstairs," *Province* (Vancouver), 8 Nov. 1988.
- Pfeiffer, Dorothy, "Emily Carr: Portrait in Memory," *Gazette* (Montreal), 5 Apr. 1958.
- Pfeiffer, Dorothy, "Emily Carr at The Stable," *Gazette* (Montreal), 23 May 1959
- Phillips, Walter J., "Art and Artists," *Winnipeg Tribune*, 4 Feb. 1928.
- Phillips, Walter J., "Emily Carr," *Winnipeg Evening Tribune*, 20 Dec. 1941. Repr. in *Phillips in Print: The Selected Writings of Walter J. Phillips on Canadian Nature and Art*, ed. Maria Tippett and Douglas Cole. Winnipeg: Manitoba Record Society, 1982: 118-19.
- Pinkus, Ruth, "Fame Came So Late to Painter Emily Carr: Exhibition Opens Here of 30 Years of Work," *Province* (Vancouver), 8 Aug. 1962.
- Pitavy-Souques, Danièle, "'Deeper into the Forest': Ecriture et peinture dans *Klee Wyck*," *Recherches anglaises et américaines*, no. 16 (1983): 81-93.
- Plagens, Peter, "A Woman in the Wilderness," *Newsweek*, 20 Aug. 1990.
- Pontaut, Alain, "Emily Carr, peintre des arbres et des âmes, revue par Jovette Marchessault," *Le Devoir* (Montreal), 15 Sept. 1990.
- Pontaut, Alain, "L'esprit d'Emily, la sensibilité de Jovette," *Le Devoir* (Montreal), 3 Oct. 1990.
- Posner, Michael, "Emily Carr: Major Canadian Artist," *Canada & The World* 38, no. 4 (Dec. 1972): 22.
- Pratt, Florence, "Emily Carr Works at Gallery," *Star-Phoenix* (Saskatoon), 17 Sept. 1969.
- Prowd, Pat, "History of Art in B.C. Display to Feature Emily Carr's Work," *Vancouver Daily Province*, 1 Apr. 1950.
- Purdie, James, "Tracing the Tangled Roots of Carr's Art," *Globe and Mail* (Toronto), 29 Nov. 1979.
- Quinn, Hal, "A Terrific Painter: Carr's Powerful Canvases Have Won Belated Recognition," *Maclean's* 105, no. 27 (6 July 1992): 70.
- Rae, Patricia, "Klee Wyck...The Laughing One: An Appreciation of an Artist, Writer and Portrayer of the B.C. Scene," *Victoria Daily Colonist*, 30 Mar. 1958.
- Rafelman, Rachel, "Doris Shadbolt's *Emily Carr*," *Books in Canada* 19, no. 6 (Aug.-Sept. 1990): 44.
- Rammensee, Ina, "Die Künstlerin als ethnologin, am beispiel der kanadischen malerin Emily Carr." MA thesis, Univ. of Gottingen, 2000.
- Ramsay, Ellen L., "Emily Carr in France. Ian M. Thom. Vancouver Art Gallery, 1991," *Queen's Quarterly* 99, no. 1 (Spring 1992): 171-73.
- Ramsey, Matthew, "Carr Painting Selling Price of \$1,121,250 Sets 3 Records," *Province* (Vancouver), 28 May 2004.

- Rasky, Frank, "Play Fails to Capture Emily Carr's Heart and Soul," *Canadian Jewish News*, 3 Dec. 1987.
- Reid, Dennis, "Emily Carr, LeMoine Fitzgerald and David Milne 1912-1950," in *A Concise History of Canadian Painting*. Toronto: Oxford Univ. Press, 1973: 153-72.
- Repentigny, Rodolphe de, "Essentielle nature d'Emily Carr," *La Presse* (Montréal), 16 May 1959.
- Rewa, Natalie, "Women's Art: Jovette Marchessault and Emily Carr," in *Women on the Canadian Stage: The Legacy of Hrotsvit*, ed. Rita Much. Winnipeg: Blizzard, 1992: 30-42.
- R.F., "Something of Her Own," *Canadian Forum* 22, no. 263 (Dec. 1942): 284-85.
- R.H., "Miss Emily Carr," *Daily Colonist* (Victoria), 6 Mar. 1945.
- Rhoades, Guy E., "West Coast Indian Art: Unique Exhibition in Progress at the National Gallery, Ottawa," *Saturday Night* 43, no. 5 (17 Dec. 1927): 3.
- Rice, Gordon, "'Primal Energy' of Emily Carr," *Victoria Daily Times*, 1 Aug. 1970.
- Richardson, Alan, "Emily Carr," unpub. play; performed at Trinity Theatre, Toronto, 24 Nov.-13 Dec. 1987.
- Richardson, Joan, "Climbing to the Top of the Totem Pole," *Border Crossings* 17, no. 4 (Oct. 1998): 61-62.
- Richardson, Linda, "It Took Group of Seven to Recognize Carr's Talent," *Sault Ste. Marie Star*, 13 Sept. 1974.
- Richardson, Linda, "Curious Treatment of Trees Set Carr Apart: Lawren Harris Carr's Catalyst," *Sault Ste. Marie Star*, 20 Sept. 1974.
- Ricou, Laurie, "Stephanie Kirkwood Walker. *This Woman in Particular: Contexts for the Biographical Image of Emily Carr*," *University of Toronto Quarterly* 67, no. 1 (Winter 1997-98): 293-94.
- Rimstead, Roxanne, "'Klee Wyck': Redefining Region through Marginal Realities," *Canadian Literature*, no. 130 (Autumn 1991): 29-59.
- Rive, Edith Menotah, "Klee Wyck - The Laughing One: Emily Carr Bequeathed to Her Friends Many Warm Memories of a Gifted Woman," *Family Herald* (Montreal), 2 Apr. 1959.
- Rive, Edith Menotah, "Victorians Remember Her with Pride, Emily Carr: Modest, Kindly and Full of Fun," *Victoria Daily Colonist*, 8 Nov. 1964.
- Robertson, Kathleen, "Emily Carr - Painter of the Indians," *Daily Sun* (Brandon, Man.), 25 Nov. 1961.
- Robins, J. D., "Conflicting Cultures," *Canadian Forum* 9, no. 99 (Dec. 1928): 99-100.
- Robson, Albert H., *Canadian Landscape Painters*. Toronto: Ryerson, 1932.
- Rodgers, John, "Affectionate Picture of Talented Eccentric," *Vancouver Sun*, 26 Sept. 1969.
- Rose, Peter, "Works by Carr a Real Bargain for Art Lovers," *Montreal Star*, 26 Oct. 1977.

- Rosenberg, Ann, "Carr Emboldened by French Sojourn," *Vancouver Sun*, 4 July 1991.
- Ross, Catherine Sheldrick, "'A Singing Spirit': Female Rites of Passage in *Klee Wyck*, *Surfacing* and *The Diviner*," *Atlantis* 4, no. 1 (Autumn 1978): 87-94.
- Rudnyckyj, Dr. J. B., "In Memoriam: Emily Carr," *Women's World* (Winnipeg) 4 (Apr. 1965): 4.
- Ruggles, Elizabeth, "Emily Carr and Her Art," *Victoria Daily Times*, 13 Jan. 1940.
- Runge, Janis, "Women of Wood and Woods: A Book on Emily Carr, Built by a Carpenter," *Books in Canada* 25, no. 4 (May 1996): 5-7.
- Saltmarche, Ken, "Emily Carr Exhibition," *Daily Star* (Windsor, Ont.), 11 Jan. 1958.
- Seattle Art Museum, *Exhibition of Paintings by Emily Carr* (25 Aug.-3 Oct. 1943; ex. checklist). Seattle: Seattle Art Museum, 1943.
- Sand, Cy-Thea, "*Carr, O'Keefe, Kahlo: Places of Their Own*, Sharon Rohlfson Udall," *Herizons* 14, no. 4 (Spring 2001): 34.
- Sand, Cy-Thea, "Image, Text, and Spirit: Kate Braid and the Paintings of Emily Carr," *Mosaic* (Univ. of Manitoba) 35, no. 2 (June 2002): 145-66.
- Sand, Cy-Thea, "*Emily Carr: Rebel Artist* by Kate Braid," *Herizons* 16, no. 2 (Fall 2002): 46.
- Sanders, Byrne Hope, *Famous Women: Carr, Hind, Gullen, Murphy*. Toronto: Clarke, Irwin, 1958.
- Sandwell, B.K., "Of Human Beings," *Saturday Night* 62, no. 15 (14 Dec. 1946): 43.
- Sangster, Dorothy, "Emily Carr Paints as Impressively as She Writes," *Montreal Standard*, 9 Jan. 1943.
- Sanger, Peter, "Finding D'Sonoqua's Child: Myth, Truth and Lies in the Prose of Emily Carr," *Antigonish Review*, nos. 69-70 (1987): 210-39.
- Sarjeant, Dave, "Friend Leads Audience into Life of Emily Carr," *Packet and Times* (Orillia, Ont.), 25 Sept. 1992.
- Saunders, Janet, "Painter with Words," *Winnipeg Free Press*, 12 Nov. 1966.
- Scheibe, Fred Karl, "Kunst und Literaturscheiben Emily Carr und die kanadische Kunst," *Cincinnati Freie Presse*, 1 July 1951.
- Schiff, Bennett, "Canada's National Treasure," *Smithsonian* 29, no. 12 (Mar. 1999): 102-11.
- Scott, Andrew, "Emily Carr," *Arts West* 4, no. 6 (Nov.-Dec. 1979): 24-30.
- Scott, Andrew, "Emily Carr Collection May Leave Province," *Vancouver Sun*, 4 Dec. 1979.
- Scott, Michael, "Dancers Lead Our Eyes through Nation's Grandest Institution," *Vancouver Sun*, 30 June 1990.
- Scott, Michael, "Drawing Still Closer to Carr," *Vancouver Sun*, 8 Sept. 1990.

- Scott, Michael, "Trees Exhibit Grows New Interpretations," *Vancouver Sun*, 23 May 1996.
- Scott, Michael, "Despite Her Gloomy Reputation, Emily Carr Did Make Paintings Full of Light and Air," *Vancouver Sun*, 31 Oct. 1998.
- Scott, Michael, "Masterworks of Gloom," *Vancouver Sun*, 28 Jan. 1999.
- Scott, Michael, "Carr Work to Fetch Record Price," *Vancouver Sun*, 6 May 2000.
- Scott, Michael, "Record Price for a Carr 'Won't Create' Big Rush," *Vancouver Sun*, 12 May 2000.
- Scott, Michael, "7 Emily Carr Works Up for Auction," *Vancouver Sun*, 28 Oct. 2000.
- Scott, Michael, "Carr Watercolours Set Price Records," *Vancouver Sun*, 10 Nov. 2000.
- Shadbolt, Doris, *Emily Carr: A Travelling Exhibition* (ex. cat.). Vancouver: Vancouver Art Gallery, 1968.
- Shadbolt, Doris, *Emily Carr, 1871-1945* (ex. cat.). Saskatoon: Mendel Art Gallery, 1969.
- Shadbolt, Doris, *Emily Carr: A Centennial Exhibition Celebrating the One Hundredth Anniversary of Her Birth* (ex. cat.). French ed.: *Emily Carr : exposition centenaire commémorant le centième anniversaire de sa naissance*. Vancouver: Vancouver Art Gallery, 1971. Rev. ed.: Vancouver: J.J. Douglas, 1975.
- Shadbolt, Doris, "Life Theme: Her against 'Them,'" *Spotlight*, supplement to the *Province* (Vancouver), 14 May 1971.
- Shadbolt, Doris, "Emily Carr: Legend and Reality," *Artscanada*, nos. 156-57 (June-July 1971): 17-21.
- Shadbolt, Doris, *Emily Carr, 1871-1945* (ex. cat.). Windsor: Art Gallery of Windsor, 1972.
- Shadbolt, Doris, "Preface," in Emily Carr, *Two Addresses by Emily Carr*, Toronto: Clarke, Irwin, 1972: n.p.
- Shadbolt, Doris, *Watercolours and Drawings of Emily Carr* (ex. cat.). Victoria: Art Gallery of Greater Victoria, 1977.
- Shadbolt, Doris, *The Art of Emily Carr*. Toronto: Clarke, Irwin, 1979.
- Shadbolt, Doris, *Emily Carr: The Mature Years / Emily Carr: les années de maturité*. (ex. cat.). Vancouver: Vancouver Art Gallery, 1979.
- Life of Emily Carr* by Paula Blanchard," *Reader 7*, no. 3 (July 1988): 13-16.
- Shadbolt, Doris, *Emily Carr*. French ed.: *Emily Carr*. Ottawa: National Gallery of Canada, 1990.
- Shadbolt, Doris, *Emily Carr: Works in the Exhibition* (ex. checklist). Ottawa: National Gallery of Canada, 1990.
- Shadbolt, Doris, "The Dark Spirit of Emily Carr," *Canadian Forum* 69, no. 790 (June 1990): 7-9.
- Shadbolt, Doris, "Introduction," in Emily Carr, *The Emily Carr Omnibus*. Vancouver, Toronto and Seattle: Douglas & McIntyre and Univ. of Washington Press, 1993: 3-14. Repr. as *The*

- Complete Writings of Emily Carr*. Vancouver, Toronto, and Seattle: Douglas & McIntyre and Univ. of Washington Press, 1997: 3-14.
- Shadbolt, Doris, *Seven Journeys: The Sketchbooks of Emily Carr*. Vancouver: Douglas & McIntyre, 2002.
- Shadbolt, Jack, *The Hornby Suite (Homage to Emily Carr)*. Vancouver: Bau-Xi Gallery, 1971.
- Shadbolt, Jack, "A Personal Recollection," in *Vancouver: Art and Artists 1931-1983* (ex. cat.). Vancouver: Vancouver Art Gallery, 1983: 34-43.
- Shaw, John, "Victoria's Emily Carr: 'I Gave My Love...It Was Not Wanted,'" *Victoria Daily Times*, 29 June 1967.
- Shea, Tusa, "Beyond Recollection: The Early Art Education of Emily Carr," *British Columbia Historical News* 35, no. 4 (Fall 2002): 4-6.
- Sheehan, Al, "'New Era' in Auctions Here: \$18,000 Paid for Painting," *Vancouver Sun*, 7 Dec. 1966.
- Sheppard, Jenny, "McMaster Gallery Hangs Eccentric Emily Carr," *Spectator* (Hamilton, Ont.), 11 Jan. 1975.
- Shields, Alex, "Emily Carr Show: Swirling Images Dominate Work," *Owen Sound Sun Times*, 13 Mar. 1975.
- Sim, Gary, *Art & Artists in Exhibition: Vancouver 1890-1950*, vol. 1, CD-ROM. Vancouver: Sim, 2006.
- Simmins, Richard, "The Great Emily Carr," *Province* (Vancouver), 14 May 1971.
- Skelly, Richard, "'No Way to Treat a Lady': The Province Prepares to Slam the Door on the Emily Carr Gallery," *B.C. Report* 2, no. 26 (25 Feb. 1991): 48-49.
- Skelton, Robin, "Importance of Emily Carr Lies in Documentation," *Victoria Daily Times*, 1 Aug. 1964.
- Skelton, Robin, "Emily Carr Book an Insult - Don't Buy It," *Victoria Daily Times*, 22 Oct. 1966.
- Slaney, Frances M., "Working for a Canadian Sense of Place(s): The Role of Landscape Painters in Marius Barbeau's Ethnology," in *Excluded Ancestors: Inventible Traditions: Essays toward a More Inclusive History of Anthropology*, ed. Richard Handler. History of Anthropology Series 9. Madison, Wisc.: Univ. of Wisconsin Press, 2000: 81-122.
- Sliwinski, Alicia, "La nature, Dieu, et l'art d'Emily Carr," *Vie des Arts*, no. 141 (Winter 1990): 70-71.
- Smallwood, Iris, "Author, Artist, Emily Carr Is Also Fascinating Person," *Montreal Standard*, 25 Nov. 1944.
- Smith, Alisa, "Brand New (Emily) Carr: A Victoria Exhibit," *Vancouver* 35, no. 2 (Mar. 2002): 42-43.
- Smith, Brydon, "Emily Carr and Agnes Martin: The Innocence of Trees," *Canadian Art* 13, no. 3 (Fall 1996): 109.

- Smith, Norman, "Jottings on a Winter Journey: Charm of the West Coast - and Emily Carr," *Evening Times Globe* (Saint John, N.B.), 2 Feb. 1979.
- Smith, Peter L., "Emily Carr: A Review Article," *BC Studies*, no. 45 (Spring 1980): 128-34.
- Snelgrove, Gordon, "Emily Carr - Artist of the Highest Integrity," *Star-Phoenix* (Saskatoon), 7 Feb. 1947.
- Spaner, David, "The Voice in the Rain Forest," *Province* (Vancouver), 26 July 1999.
- Speirs, Doris Huestis, letter to the editor, *Canadian Art* 4, no. 3 (May 1947): 134-35, 137.
- Spence, Craig, "Centre Stage," *Vancouver Courier*, 30 Sept. 1987.
- Stacton, David Derek, "The Art of Emily Carr," *Queen's Quarterly* 57, no. 4 (Winter 1950-51): 499-509.
- Stanier, Roger Y., "Emily Carr's Art Rich Heritage for Canada," *Saturday Night* 60, no. 27 (10 Mar. 1945): 17.
- Stewart, Donna J., "Lonely Pilgrim: Emily Carr as Writer." MA thesis, Univ. of Manitoba, 1975.
- Stewart, F.D.L., "Miss Emily Carr and Surrealism," *Saturday Night* 58, no. 28 (20 Mar. 1943): 2.
- Stewart, Janice, "Violent Femmes: Identification and the Autobiographical Works of Virginia Woolf, Radclyffe Hall, and Emily Carr." PhD diss., McGill Univ., 2000.
- Stich, K.P., "Painters' Words: Personal Narratives of Emily Carr and William Kurelek," *Essays on Canadian Writing*, no. 29 (Summer 1984): 152-74.
- Stoffman, July, "The Artist Alone," *Globe and Mail* (Toronto), 9 Jan. 1988.
- Stott, Art, "The Artist Departs, the Price Goes Up," *Victoria Daily Times*, 10 Aug. 1968.
- Street, Linda, "Emily Carr: Lawren Harris and Theosophy 1927-1933." MA thesis, Carleton Univ., 1979.
- Taylor, Charles, *Six Journeys: A Canadian Pattern, Brigadier James Sutherland Brown, Bishop William White, James Houston, Herbert Norman, Emily Carr, Scott Symons*. Toronto: Anansi, 1977.
- Taylor, David G., *The Female Perspective: Emily Carr to the Present* (ex. cat.). Sarnia, Ont.: Gallery Lambton, 1998.
- Taylor, Helen F., "Emily Would Cheer," *Times-Colonist* (Victoria), 4 July 1991.
- Taylor, John M., and Marilyn E. Laver, "A Double Painting by Emily Carr: Yan Mortuary Poles," *Canadian Conservation Institute Newsletter* (Feb. 1989): 5-7.
- Thacker, Robert, "See Emily, Seeking Carr," *Canadian Literature*, no. 156 (Spring 1998): 173-75.
- Thistle, Laretta, "Emily Carr Inspired Ballet," *Ottawa Citizen*, 4 Nov. 1975.

- Thom, Ian M., *Emily Carr: Sky Paintings* (ex. cat.). Victoria: Art Gallery of Greater Victoria, 1982.
- Thom, Ian M., *Carr: Native Portraits* (ex. cat.). Kleinburg, Ont.: McMichael Canadian Collection, 1986.
- Thom, Ian M., *Emily Carr in France / Emily Carr en France* (ex. cat.) Vancouver Art Gallery, 1991.
- Thom, Ian M., *Emily Carr: Works from the Collection of the Vancouver Art Gallery / Emily Carr : Œuvres de la collection de la Vancouver Art Gallery* (ex. cat.). Washington, D.C.: Art Gallery of the Canadian Embassy, 1994.
- Thom, Ian M., *Emily Carr: Art and Process* (ex. cat.). Vancouver: Vancouver Art Gallery, 1998.
- Thom, Ian M., *Emily Carr: Drawing the Forest* (ex. cat.). Vancouver: Vancouver Art Gallery, 2001.
- Thom, William Wylie, "The Fine Arts in Vancouver, 1886-1930: An Historical Survey." MA thesis, Univ. of British Columbia, 1969.
- Thomas, Bill, "Another Carr's Home: From Switzerland - With Certain Sadness," *Victoria Daily Colonist*, 27 Oct. 1967.
- Thomas, Bill, "Art Auction Topper: Interest High for Carr Oils," *Victoria Daily Colonist*, 11 Dec. 1968.
- Thomas, Bill, "Carr Buyers Beware: Fakes Fetch Fancy Prices," *Victoria Daily Colonist*, 11 Dec. 1968.
- Thomas, Bill, "Emily Carr's Prose Bares Great Talent," *Victoria Daily Colonist*, 12 Dec. 1971.
- Thomas, Hilda L., "'Klee Wyck': The Eye of the Other," *Canadian Literature*, no. 136 (Spring 1993): 5-20.
- Thornton, Mildred Valley, "Four Interesting Art Shows Exhibit Varied Techniques," *Vancouver Sun*, 8 Nov. 1940.
- Thornton, Mildred Valley, "New Emily Carr Show at Gallery," *Vancouver Sun*, 16 June 1943.
- Thornton, Mildred Valley, "Panorama Silences Critics: Art Exhibit Demonstrates True Talent of Emily Carr," *Vancouver Sun*, 8 May 1946.
- Tippett, Maria, "'A Paste Solitaire in a Steel Claw Setting': Emily Carr and Her Public," *BC Studies*, no. 20 (Winter 1973-74): 3-14.
- Tippett, Maria, *Contemporaries of Emily Carr in British Columbia* (ex. cat.). Burnaby, B.C.: Simon Fraser Gallery, Simon Fraser Univ., 1974.
- Tippett, Maria, "Emily Carr's Forest," *Journal of Forest History* 18, no. 4 (Oct. 1974): 133-37.
- Tippett, Maria, "Who 'Discovered' Emily Carr?" *Journal of Canadian Art History* 1, no. 2 (Fall 1974): 30-34.
- Tippett, Maria, "In Reply," *BC Studies*, no. 24 (Winter 1974-75): 89.

Tippett, Maria, "Emily Carr's Blunden Harbour," *Bulletin - The National Gallery of Canada, Ottawa / Galerie nationale du Canada, Ottawa*, no. 25 (1975): 33-37. French summary: Robert Derome, "Blunden Harbour et l'utilisation de la photographie par Emily Carr," 39.

Tippett, Maria, "British Columbia Painters," *Canadian Collector* 11, no. 3 (May-June 1976): 59-62.

Tippett, Maria, "Emily Carr's Klee Wyck," *Canadian Literature*, no. 72 (Spring 1977): 49-58.

Tippett, Maria, *Emily Carr: A Biography*. Toronto: Oxford Univ. Press, 1979. Braille ed.: Toronto: CNIB, 1985; repr.: Toronto: Stoddart, 1994.

Tippett, Maria, "Emily Carr by Ruth Gowers: A Review," *BC Studies*, no. 78 (Summer 1988): 88.

Tippett, Maria, "Art as Act: Emily Carr's Vision of the Landscape," in *The True North: Canadian Landscape Painting, 1896-1939*, ed. Michael Tooby (ex. cat.). London: Lund Humphries in association with Barbican Art Gallery, 1991: 84-97.

Tippett, Maria, *By a Lady: Celebrating Three Centuries of Art by Canadian Women*. Toronto: Viking, 1992.

Tippett, Maria, "Foreword," in Emily Carr, *Pause: A Sketch Book by Emily Carr*. Toronto: Stoddart, 1995 (1953): ix-x.

Tippett, Maria, "This Woman in Particular: Contexts for the Biographical Image of Emily Carr," *Canadian Historical Review* 78, no. 2 (June 1997): 291-93.

Tippett, Maria, "Deconstructing Emily, *The Laughing One: A Journey to Emily Carr* by Susan Crean," *Beaver* 82, no. 1 (Feb.-Mar. 2002): 45-47.

Tippett, Maria, and Douglas Cole, "Art in British Columbia - The Historical Sources," *BC Studies*, no. 23 (Fall 1974): 25-33.

Tippett, Maria, and Douglas Cole, *From Desolation to Splendour: Changing Perceptions of the British Columbia Landscape*. Toronto and Vancouver: Clarke, Irwin, 1977.

Tousley, Nancy, "Finally - Another Look at Emily Carr," *Calgary Herald*, 29 June 1990.

Trowell, Ian, "'Will They Find Me Small and Fretful?'" *Christian Science Monitor*, 27 Sept. 1985.

Turpin, Marguerite, "The Life and Work of Emily Carr (1871-1945): A Selected Bibliography," in *Western Canadian Contributions to Librarianship*, no. 2 (Jan. 1965). Vancouver: Univ. of British Columbia School of Librarianship, 1965.

Univ. of British Columbia, *Exhibition by Emily Carr* (1-4 Nov. 1938; ex. checklist). Vancouver: Univ. of British Columbia, 1938.

Univ. of British Columbia, *Exhibition by Emily Carr* (Nov. 1940; ex. checklist). Vancouver: Univ. of British Columbia, 1940.

Udall, Sharyn Rohlfen, *Carr, O'Keefe, Kahlo: Places of Their Own*. New Haven and London: Yale Univ. Press, 2000.

Uhthoff, Ina D.D., "Some Emily Carr Paintings Now on Display First Time," *Victoria Daily Colonist*, 7 July 1954.

- Uhthoff, Ina D.D., "Thunder from 'House of All Sorts': Fame Blossomed from Despair for Victoria's Greatest Painter," *Victoria Daily Colonist*, 30 Sept. 1958.
- Uhthoff, Ina D.D., "Victoria Borrows Emily Carr Gifts," *Victoria Daily Colonist*, 1 July 1960.
- Uhthoff, Ina D.D., "Carr's Work Shown," *Victoria Daily Colonist*, 18 July 1965.
- Uhthoff, Ina D.D., "Carr's Charcoals Show Rhythm," *Victoria Daily Colonist*, 19 July 1965.
- Uncle Ray, "Great Painter Kept Many Pets in Her 'House of All Sorts,'" *Ottawa Citizen*, 16 Aug. 1952.
- Vancouver Art Gallery, *Exhibition by Emily Carr* (12-13 Oct. 1938; ex. checklist). Vancouver: Vancouver Art Gallery, 1938.
- Vancouver Art Gallery, *Exhibition by Emily Carr* (7-19 Nov. 1939; ex. checklist). Vancouver: Vancouver Art Gallery, 1939.
- Vancouver Art Gallery, *Exhibition by Emily Carr* (5-17 Nov. 1940; ex. checklist). Vancouver: Vancouver Art Gallery, 1940.
- Vancouver Art Gallery, "Emily Carr Restoration," *Vancouver Art Gallery Bulletin* 34, no. 2 (Mar.-Apr. 1966): n.p.
- Vancouver Art Gallery, "Emily Carr Trust Collection," *Vancouver Art Gallery Bulletin* 34, no. 3 (May 1966): n.p.
- Vande Griek, Susan, *The Art Room*. Toronto: Douglas & McIntyre, 2002.
- Varley, Christopher, *Emily Carr: Oil on Paper Sketches* (ex. cat.). Edmonton: Edmonton Art Gallery, 1979.
- Varley, Christopher, *Emily Carr: Oil on Paper Sketches* (ex. cat.). Saskatoon: Mendel Art Gallery, 1980.
- Veldi, Piret, "Youngsters Feel Her Loneliness," *Victoria Daily Colonist*, 17 Oct. 1958.
- Voaden, Herman, "Emily Carr: A Stage Biography with Pictures," unpub. play, 1951; performed at Queen's Univ., Kingston, Ont., 1960, and McPherson Playhouse, Victoria, 1966. MS, York Univ. Archives, Herman Voaden Papers.
- Vorres, Ivan, "Art Gallery Displays Works of Emily Carr," *Hamilton Spectator*, 21 Mar. 1958.
- Vreeland, Susan, *The Forest Lover: A Novel*. Toronto: Viking, 2003.
- Wachtel, Eleanor, "Review: Maria Tippett, *Emily Carr: A Biography*," *Branching Out: Canadian Feminist Quarterly* 7, no. 2 (1980): 56-57.
- Willistead Art Gallery, *Emily Carr* (ex. cat.). Windsor, Ont.: Willistead Art Gallery, 1958.
- Wagner, Vit, "New Drama Paints Portrait of Emily Carr," *Toronto Star*, 20 Nov. 1987.
- Walker, Doreen, ed., *"Dear Nan": Letters of Emily Carr, Nan Cheney and Humphrey Toms*. Vancouver: Univ. of British Columbia Press, 1990.

Walker, Stephanie Kirkwood, *This Woman in Particular: Contexts for the Biographical Image of Emily Carr*. Waterloo, Ont.: Wilfrid Laurier Univ. Press, 1996.

Wandell, Deborah, "Capturing Joy: The Story of Maud Lewis by Jo-Ellen Bogart and *The Art Room* by Susan Vande Griek," *Books in Canada* 31, no. 2 (Apr. 2002): 40-41.

Ward-Harris, E.D., "A Lot of Documentation, but Too Little on Emily Carr the Woman," *Victoria Daily Colonist*, 9 Dec. 1978.

Ware, Tracy, "Newlands, Anne. *Emily Carr: An introduction to Her Life and Art*," *Resource Links* 2, no. 4 (Apr. 1997): 177.

Warner, Janet, "Emily Carr's Tennyson," *Canadian Literature*, nos. 113-14 (Summer-Fall 1987): 114-26.

Warner, Janet, "Book Review: *The Life of Emily Carr*, by Paula Blanchard," *BC Studies* (Winter 1988-89): 81-82.

Watmough, David, "An Unworthy Remembrance," *Beaver* 67, no. 7 (Dec. 1987-Jan. 1988): 61.

Watson, Arnold, "In the Haunts of a Picture Maker," *Week* (Victoria) 2, no. 37 (18 Feb. 1905).

Watson, Scott, "Terminal City: Place, Culture, and the Regional Inflection," in *Vancouver: Art and Artists 1931-1983* (ex. cat.). Vancouver: Vancouver Art Gallery, 1983: 226-55.

Watson, Scott, letter to the editor, *Canadian Art* 11, no. 1 (Spring 1994): 5.

Watson, Wilfred, "Emily Carr," in *Friday's Child: Poems by Wilfred Watson*. London: Faber & Faber, 1955: 55.

Weatherbe, Steve, "The Feminization of Emily," *British Columbia Report* 4, no. 18 (4 Jan. 1993): 28-29.

Weber, Terry, "Emily Carr Mystique," *Winnipeg Free Press*, 14 Aug. 1993.

Weier, John, *Twelve Poems for Emily Carr*. Winnipeg: Punchpenny, 1996.

Weiselberger, Carl, "Artist Recalls Sketch Trips with Emily Carr," *Ottawa Citizen*, 2 Nov. 1961.

Westra, Monique Kaufman, "Art Books: Two Views of Emily Carr," *artmagazine* 50 (Sept.-Oct. 1980): 23-26.

Wheatley, Pat, "The Gesture - For Emily Carr," *Canadian Women's Studies* 8, no. 1 (Spring 1987): 56. Repr. in *Canadian Women's Studies* 11, no. 3 (Spring 1991): 15.

White, Michael, "Emily Carr: Artist, Writer...and a Beautiful Person," *Gazette* (Montreal), 25 Sept. 1971.

White, Sybil, "Tribute to Emily Carr: *Emily* by Florence McNeil," *Hamilton Spectator*, 10 Mar. 1976.

Whitfield, Eileen, "Alice and Emily," unpub. play, 1981; performed at Citadel Theatre, Edmonton, 16-24 Nov. 1992.

- Wigston, Nancy, "Carr, O'Keefe and Kahlo: Inspired by Places and Myths," *Books in Canada* 30, no. 2 (Aug. 2001): 6-7.
- Wilkin, Karen, "Maple-Leaf Modernist: The Case of Emily Carr," *New Criterion* (Dec. 1993): 26-30.
- Williams, David, "Newest Art Stamp Honours Emily Carr," *Telegraph-Journal* (Saint John, N.B.), 4 May 1991.
- Williamson, Robert, "Anxious B.C. Gallery Sets up a Fund to Restore Degenerating Carr Works," *Globe and Mail* (Toronto), 24 Aug. 1978.
- Wilson, Carla, "Gallery Shut, but Carr on Stamp," *Times-Colonist* (Victoria), 7 May 1991.
- Wilson, Carla, "Emily Carr's Hideaway Finds Haven with Neighbours," *Times-Colonist* (Victoria), 17 June 1995.
- Wilson, Eric, *The Emily Carr Mystery*. Toronto: Harper Collins, 2001. Repr.: Toronto: Harper Collins, 2002; Brechin, Ont.: Teacher Time Savers, 2004.
- Wingate, Browni, "Exhibition of Recent Emily Carr Paintings Open Today at Gallery," *News-Herald* (Vancouver), 21 Oct. 1941.
- Wingate, Browni, "157 Carr Paintings Inherited by B.C.," *News-Herald* (Vancouver), 2 May 1946.
- Wiseman, Sandy, "Emily Carr's Canada," *Daily News* (Kamloops, B.C.), 13 Nov. 1998.
- Wiseman, Sandy, "Second Opportunity in Two Years to View Work of Artist Emily Carr," *Daily News* (Kamloops, B.C.), 12 June 2000.
- Wolfenden, Madge, "Carr - *Growing Pains*," *British Columbia Historical Quarterly* 11, no. 1 (Jan. 1947): 63-64.
- Woodcock, George, "Her Brushes with Words," *Quill & Quire* 59, no. 12 (Dec. 1993): 25.
- Wyman, Max, "The Pines of Emily Carr: An Effective Evocation," *Vancouver Sun*, 26 Sept. 1969.
- Wyman, Max, "New Visions from Old: The Work of Emily Carr Sparks a New Ballet," *Vancouver Sun*, 18 July 1975.
- Wyman, Max, "Emily Carr's Passion for Tennyson Is Revealed," *Province* (Vancouver), 19 Dec. 1982.
- Wyman, Max, "Sexy Play for View," *Province* (Vancouver), 18 Sept. 1987.
- Wyman, Max, "Emily Carr," *Province* (Vancouver), 15 Dec. 1999.
- Wysmyk, Paul, "The Main Event: Emily Carr at the NG," *Work Seen*, no. 6 (Sept. 1990): 27.
- Young, Pamela, "Spirit of the West: A Summer Retrospective Celebrates Emily Carr," *Maclean's* 103, no. 29 (16 July 1990): 51.
- Zaritsky, John, "Carr Show a Must," *Kitchener-Waterloo Record*, 14 Oct. 1967.

"Obituary - Mrs. Richard Carr," *Daily Colonist* (Victoria), 23 Sept. 1886.

"Obituary - Richard Carr," *Colonist* (Victoria), 21 Nov. 1888.

"Art at the Fair," *Colonist* (Victoria), 4 Oct. 1894.

"Victoria Show," *Daily Colonist* (Victoria), 18 Sept. 1895.

"Perfecting Her Art: Miss Carr Returns from Five Years Study under English Masters," *Victoria Daily Colonist*, 11 Jan. 1905.

"Studio Club," *Vancouver Daily Province*, 25 Jan. 1906.

"Social and Personal," *Vancouver Daily Province*, 30 Mar. 1907.

"Social and Personal," *Vancouver Daily Province*, 31 Mar. 1909.

"Social and Personal," *Vancouver Daily Province*, 24 Apr. 1909.

"Social and Personal," *Vancouver Daily Province*, 26 June 1909.

"Vancouver Studio Club Spring Exhibition," *B.C. Saturday Sunset*, 3 July 1909.

"Art Studies at Provincial Fair," *Vancouver Daily Province*, 13 Oct. 1909.

"Social and Personal," *Vancouver Daily Province*, 21 June 1910.

"Social and Personal," *Vancouver Daily Province*, 25 Mar. 1912.

"Casual Comment on Women's Activities and Interests," *Vancouver Daily Province*, 27 Mar. 1912.

"Society," *B.C. Saturday Sunset*, 30 Mar. 1912.

"Miss Carr...," *Queen Charlotte Islander*, 22 July 1912.

"Social and Personal News," *Vancouver Daily Province*, 14 Sept. 1912.

"Social and Personal," *Daily News-Advertiser* (Vancouver), 15 Sept. 1912.

"Art Is On Up-grade in Vancouver Studio Club's Fine Private View," *Vancouver Sun*, 10 Oct. 1912.

"Studio Club Has Fine Exhibition," *Vancouver Daily Province*, 10 Oct. 1912.

"Casual Comment on Women's Activities and Interests," *Vancouver Daily Province*, 16 Apr. 1913.

"Arts Exhibition Assured Success - Attendance at Display in Union Bank Building above Expectations - High Standard of Exhibits Is Feature," *Daily Colonist* (Victoria), 25 Oct. 1916.

"Artists and Their Doings: Victoria Woman Artist," *Western Woman's Weekly*, 9 Nov. 1918.

"Art Exhibit Opens Today" *Seattle Post Intelligencer*, 4 Apr. 1924.

"Crowd Views 10th Annual Art Exhibit" *Seattle Post Intelligencer* 87, no. 115 (6 Mar. 1925).

"Victoria Artist Is Outstanding," *Victoria Daily Colonist*, 14 Sept. 1927.

"To Hold Unique Exhibition of Paintings and Handicrafts at National Gallery," *Ottawa Citizen*, 10 Nov. 1927.

"Indian Art Work from McGill to Be Shown at Ottawa," *Montreal Daily Star*, 14 Nov. 1927.

"Coming Events" *Ottawa Journal*, 2 Dec. 1927.

"Art Exhibition Is Splendid Success" *Ottawa Citizen*, 3 Dec. 1927.

"Coming Events" *Ottawa Journal* 42, no. 300 (3 Dec. 1927).

"Art of West Coast Indian on Exhibition at Ottawa," *Toronto Globe*, 3 Dec. 1927.

"Art of B.C. Aborigines Deemed Equal to Aztecs," *Toronto Star*, 9 Jan. 1928.

"Art and Artists" *Toronto Globe*, 9 Jan. 1928.

"Arts Abandoned with Beliefs of Paganism," *Toronto Mail & Empire*, 11 Jan. 1928.

"West Coast Indian Art," *Toronto Globe*, 12 Jan. 1928.

"Native Art Makes Fine Exhibition," *Gazette* (Montreal), 22 Feb. 1928.

"Canadian West Coast Indian Art Shown in Various Art Galleries in the Dominion," *Echoes* (Toronto), Mar. 1928.

"Local Artist in Ottawa Exhibit," *Victoria Daily Colonist*, 27 Mar. 1928.

"West Coast Art," *Victoria Daily Colonist*, 27 Mar. 1928.

"Local Woman Artist Given Signal Honour," *Victoria Daily Times*, 10 Feb. 1930.

"Canadian Club Women to Hear Local Artist" *Victoria Daily Times*, 26 Feb. 1930.

"Artist to Exhibit at Gardens," *Victoria Daily Colonist*, 4 Mar. 1930.

"Modern Art Is Analyzed by Miss E. Carr," *Victoria Daily Times*, 5 Mar. 1930.

"Artist Pleads for Tolerance: *Daily Colonist* (Victoria), 5 Mar. 1930.

"Exhibition Is Well Attended," *Daily Colonist* (Victoria), 6 Mar. 1930.

"Local Artist's Work Praised in the States," *Victoria Daily Times*, 11 Mar. 1930.

"On Way East to Attend Exhibitions of Work: Miss Emily Carr," *Victoria Daily Colonist*, 1 Apr. 1930.

"Canadian Crafts Revival Is Urged," *Gazette* (Montreal), 20 Oct. 1930.

"Local Artist's Work on View in Seattle Gallery," *Victoria Daily Colonist*, 4 Dec. 1930.

"West Coast Indian Art," *Canadian Forum* 11, no. 130 (July 1931), p.366.

"Famous Canadian Pictures: *Alert Bay* by Emily Carr," *Onward* 41, no. 28 (11 July 1931): 224.

"Art Gallery for Victoria," *Victoria Daily Colonist*, 13 Dec. 1932.

"Picture Gallery," *Victoria Daily Times*, 14 Dec. 1932.

"People's Gallery Plan Is Under Consideration," *Victoria Daily Colonist*, 15 Dec. 1932.

"People's Art Gallery Plan," *Victoria Daily Times*, 15 Dec. 1932.

"Art Gallery Idea Fostered," *Victoria Daily Times*, 28 Dec. 1932.

"Eric Brown Sends Encouraging Note," *Victoria Daily Colonist*, 29 Dec. 1932.

"Art Gallery Step Nearer," *Victoria Daily Times*, 15 Jan. 1933.

"Local Artist's Work Praised," *Victoria Daily Times*, 19 Jan. 1933.

"To Postpone Art Gallery Project," *Victoria Daily Times*, 30 Jan. 1933.

"Hope to Give Picture Soon," *Victoria Daily Times*, 7 July 1933.

"Gift for Government," *Victoria Daily Colonist*, 20 July 1933.

"Miss E. Carr Is Honoured," *Victoria Daily Times*, 22 July 1933.

"Fine Paintings for Archives," *Victoria Daily Colonist*, 22 July 1933.

"Fine Exhibition of Art Displays," *Edmonton Journal*, 17 Oct. 1933.

"Exhibition of Pictures Draws Many," *Victoria Daily Colonist*, 6 Aug. 1935.

"Varsity Women Honour Miss Carr," *Victoria Daily Times*, 17 Apr. 1937.

"Miss Emily Carr to Show Oils in London," *Victoria Daily Times*, 31 Aug. 1938.

"Emily Carr's Oils Shown," *Vancouver Daily Province*, 13 Oct. 1938.

"Sedgwick Lauds Woman Painter," *Vancouver Sun*, 2 Nov. 1938.

"Work of Emily Carr Intrigues Art Critic," *Gazette* (Montreal), 5 Nov. 1938.

"Art: Emily Carr's Portrait Goes East," *Victoria Daily Times*, 31 July 1941.

"Artist Turns Writer," *Curtain Call* 13, no. 1 (Oct. 1941): 19-20.

"Emily Carr, Artist, Writes First Book," *Victoria Daily Times*, 8 Nov. 1941.

"An Artist Loves Indians," *Globe and Mail* (Toronto), 8 Nov. 1941.

"Victoria Artist Honoured at Reception Today," *Victoria Daily Times*, 13 Dec. 1941.

"Famous B.C. Woman Artist Is 70 Today," *Vancouver Sun*, 13 Dec. 1941.

"Artist and Author," *Victoria Daily Colonist*, 13 Dec. 1941.

"Work of Famous Artist on Display over Holiday," *Evening Telegram* (Toronto), 20 Dec. 1941.

"Emily Carr: General Literature," *Gazette* (Montreal), 27 June 1942.

"Art Awards for Canadians Made Known," *Vancouver Sun*, 3 July 1942.

"Emily Carr Gives Picture to Plane Fund," *Beacon-Arms-Herald* (Stratford, Ont.), 3 July 1942.

"Emily Carr Donates Canvas to Air Fund," *Victoria Daily Times*, 9 July 1942.

"The Top Ranking Three," *Saturday Night* 57, no. 44 (11 July 1942): 15.

"'Klee Wyck' Author Writes of Girlhood," *Toronto Star*, 2 Jan. 1943.

"Emily Carr Show," *Evening Telegram* (Toronto), 1 Feb. 1943.

"Emily Carr Exhibition," *Evening Telegram* (Toronto), 6 Feb. 1943.

"Emily Carr Records Vanishing Indian Life," *Evening Telegram* (Toronto), 1 Mar. 1943.

"Great Exhibit of B.C. Art in Gallery," *Vancouver Sun*, 15 Mar. 1943.

"Present Painting at Sunday Ceremony," *Vancouver Daily Province*, 3 Apr. 1943.

"Emily Carr Picture Given Lipsett Museum," *Vancouver Daily Province*, 5 Apr. 1943.

"Indians Give Painting to Museum," *Vancouver Sun*, 5 Apr. 1943.

"Works by Emily Carr at Dominion Gallery," *Gazette* (Montreal), 21 Oct. 1944.

"Emily Carr Painting for Art Association," *Gazette* (Montreal), 11 Nov. 1944.

"Artist Writes on Own Life," *Halifax Star*, 5 Dec. 1944.

"Famous B.C. Artist-Author to Mark 74th Year," *Victoria Daily Colonist*, 8 Dec. 1944.

"Emily Carr Found Inspiration in B.C. Wilderness," *Canadian Review of Music and Other Arts* 3, nos. 11-12 (Dec. 1944-Jan. 1945): 34.

"Emily Carr, Painter-Writer Found Inspiration in B.C. Wilderness," *Globe and Mail* (Toronto), 3 Mar. 1945.

"Painter-Author, Emily Carr, Dies," *Ottawa Journal*, 3 Mar. 1945.

"Emily Carr, Famous Victoria-Born Author and Painter, Dies," *Victoria Daily Colonist*, 3 Mar. 1945.

"Emily Carr, Famous Author-Artist, Passes," *Victoria Daily Times*, 3 Mar. 1945.

"Famous B.C. Artist, Author Dies: Emily Carr of Victoria Was 'Shining Link with Past,'" *Vancouver Daily Province*, 3 Mar. 1945.

"The Laughing One," *Victoria Daily Colonist*, 4 Mar. 1945.

"Miss Emily Carr," *London Free Press*, 5 Mar. 1945.

"The Laughing One," *Victoria Daily Colonist*, 6 Mar. 1945.

"Last Rites Held for Emily Carr," *Vancouver News-Herald*, 6 Mar. 1945.

"Emily Carr's Art Missing," *Vancouver News-Herald*, 10 Mar. 1945.

"Works by Emily Carr at Dominion Gallery," *Gazette (Montreal)*, 17 Mar. 1945.

"7 Emily Carr Paintings Purchased by Province," *Victoria Daily Times*, 26 Mar. 1945.

"To Buy Paintings," *Victoria Daily Colonist*, 27 Mar. 1945.

"Paintings of Emily Carr Show Forest's Mysticism," *Evening Telegram (Toronto)*, 20 Oct. 1945.

"Exhibit Works of Emily Carr," *Globe and Mail (Toronto)*, 20 Oct. 1945.

"Memorial Exhibition of Emily Carr's Work," *Gazette (Montreal)*, 10 Nov. 1945.

"100 Paintings by Emily Carr Exhibited Here," *Montreal Standard*, 10 Nov. 1945.

"Last Pictures by Emily Carr," *Montreal Star*, 13 Nov. 1945.

"Emily Carr," *Globe and Mail (Toronto)*, 17 Nov. 1945.

"Scenes in British Columbia Feature in Artist's Exhibit," *Evening Telegram (Toronto)*, 17 Nov. 1945.

"Recognize Work of Emily Carr," *Victoria Daily Colonist*, 18 Nov. 1945.

"Why Not Victoria?" *Victoria Daily Colonist*, 13 Dec. 1945.

"Emily Carr Exhibition," *Ottawa Citizen*, 15 Dec. 1945.

"Makes Gift for Indian Scholarship," *Victoria Daily Colonist*, 16 Dec. 1945.

"Emily Carr Paintings at Art Association," *Gazette (Montreal)*, 26 Jan. 1946.

"Emily Carr's Work at Art Gallery," *Montreal Daily Star*, 29 Jan. 1946.

"Gallery to Show Emily Carr Works," *Vancouver Sun*, 1 Apr. 1946.

"Art Gallery Made Custodian of Emily Carr Collection," *Vancouver Daily Province*, 2 May 1946.

"Emily Carr Work Presented to City," *Vancouver Sun*, 2 May 1946.

"The Emily Carr Exhibition," *Vancouver Daily Province*, 9 May 1946.

"Emily Carr Exhibit Coming Here Sunday," *Victoria Daily Colonist*, 29 May 1946.

"Show Paintings of Noted Artist," *Victoria Daily Colonist*, 5 June 1946.

"Murrin Given Carr Painting," *Vancouver News Herald*, 5 June 1946.

"Citizens Admire Works - British Columbia Artist," *Medicine Hat News*, 15 Oct. 1946.

"New Architectural Styles Displayed: Emily Carr Pictures Share Exhibit Honours," *Winnipeg Free Press*, 4 Dec. 1946.

"Work of Artist Carr Shown at City Hall," *Regina Leader-Post*, 17 Jan. 1947.

"Victoria's Little Theatre to Sponsor Premiere of Emily Carr Film," *Saskatoon Star-Phoenix*, 7 Feb. 1947.

"Emily Carr - Artist of the Highest Integrity," *Saskatoon Star-Phoenix*, 7 Feb. 1947.

"Klee Wyck Premiere Delights Large Victoria Audience," *Victoria Daily Times*, 18 Apr. 1947.

"Paints Vivid Word Picture of Late Emily Carr, Artist," *Vancouver Daily Province*, 15 May 1947.

"National Gallery Acquires Works of Local Artist," *Victoria Daily Colonist*, 26 July 1947.

"Diverse New Exhibition Opens at Norton Gallery," *Palm Beach Daily News*, 8 Jan. 1948.

"Emily Carr Painting to Be Sold," *Vancouver Daily Province*, 11 Feb. 1948.

"Emily Carr Paintings in Oct. Exhibit," *Victoria Daily Times*, 12 Oct. 1948.

"Sidelights on Emily Carr: Miss Alice Makes First Speech," *Vancouver Daily Province*, 1 June 1949.

"Emily Carr Paintings on Exhibit at Art Centre" and "Emily Carr's Early Life Recalled by Sister Alice," *Victoria Daily Colonist*, 1 June 1949.

"Emily Carr's Forests on View in Art Gallery," *Winnipeg Tribune*, 25 Apr. 1951.

"Bridge Dedicated to Famous Artist: Emily Carr's Admirers Deplore Lack of Fitting B.C. Memorial," *Victoria Daily Times*, 10 Feb. 1953.

"Emily Carr Exhibition Planned," *Victoria Daily Colonist*, 13 June 1954.

"Emily Carr's Life Was 'Inner Triumph,'" *Victoria Daily Times*, 18 Nov. 1954.

"'The Laughing One,'" *Time* 64, no. 21 (22 Nov. 1954): 82-83.

"Emily Carr Is Honoured by Canada," *Gazette* (Montreal), 13 May 1955.

"Emily Carr," editorial, *Montreal Daily Star*, 14 May 1955.

"Le gouvernement canadien a honoré la mémoire d'Emily Carr femme peintre et écrivain," *La Voix de L'Est* (Granby, Que.) 14 May 1955.

"'She Painted Me Twice,' 'Missing' Emily Carr Model Found Here," *Victoria Daily Colonist*, 28 May 1955.

"Lost Valuable?: New Carr Portrait Located in Toronto," *Victoria Daily Times*, 28 May 1955.

"Plaque to Commemorate the Birthplace of Emily Carr," *British Columbia Historical Quarterly* 19, nos. 3-4 (July-Oct. 1955): 239.

"Donne Famose del Canada: Emily Carr," *Canadian Citizen* (Montreal), 9 Dec. 1955.

"Paints Vivid Picture of Artist Emily Carr," *Welland Port Colborne Tribune*, 17 Feb. 1956.

"Another Refutation: Emily Carr Friend Scornful of Toby [*sic*]," *Victoria Daily Times*, 4 Apr. 1957.

"Catering to Few; More Than \$55,000: No One Could Buy It," *Victoria Daily Colonist*, 30 Apr. 1957.

"Distinguished Authority on Emily Carr to Address Gallery Tour This Week," *London Evening Press*, 13 May 1957.

"Coast Galleries to Share Paintings by Emily Carr," *Lethbridge Herald*, 13 May 1957.

"Offer Plan for Emily Carr Collection," *Nelson Daily News*, 14 May 1957.

"Carr Collection Future Uncertain," *Victoria Daily Times*, 18 May 1957.

"Emily Carr Show," *Evening Free Press* (London, Ont.), 25 May 1957.

"Paintings of Noted Artist at Art Centre," *Star-Phoenix* (Saskatoon), 22 Feb. 1958.

"Exhibit Works of Emily Carr at Art Gallery," *Hamilton Spectator*, 15 Mar. 1958.

"Emily Carr Is Topic of Paper Read to Club," *Victoria Daily Colonist*, 28 Sept. 1958.

"Biggest Carr Exhibit," *Victoria Daily Times*, 30 Sept. 1958.

"Emily Carr Paintings on Display at Tech," *Calgary Albertan*, 14 Jan. 1959.

"Art Worth \$60,000 to Be Shown Here," *Canadian Observer* (Sarnia, Ont.), 30 Jan. 1959.

"Œuvres d'Emily Carr au Musée de Montréal," *Le Devoir* (Montreal), 9 May 1959.

"\$125,000 Emily Carr Paintings on Show," *Gazette* (Montreal), 13 May 1959.

"Emily Carr Paintings Exhibited," *Montreal Star*, 13 May 1959.

"Re-discovery," *Victoria Daily Times*, 30 May 1959.

"Sale of Paintings May Bring \$20,000," *Victoria Daily Colonist*, 6 June 1959.

"Emily Carr Pottery Put Up for Auction," *Victoria Daily Times*, 23 Nov. 1959.

"Emily Carr Works Sell for \$1,500," *Ottawa Journal*, 9 Dec. 1959.

"Emily Carr's Triumph," *Toronto Daily Star*, 16 July 1960.

"Emily Carr Subject of Festival," *Globe and Mail* (Toronto), 30 July 1960.

"Valuable Relics of Past: B.C. Buys Art Collection," *Victoria Daily Times*, 25 Jan. 1961.

"Emily Carr Pottery Going East but Hand Grenades to Stay Here," *Victoria Daily Times*, 23 June 1961.

"Famous Carr Paintings to Be on Display Here," *Kelowna Courier*, 13 Jan. 1962.

"Emily Carr Display Pulling in Thousands," *Victoria Star*, 11 July 1962.

"Kispiox," *Province* (Vancouver), 11 Aug. 1962.

"Emily Carr's Hidden Genius," *Star Phoenix* (Saskatoon), 29 Aug. 1962.

"Ira Dilworth: CBC Executive Handled Estate of Emily Carr," *Globe and Mail* (Toronto), 24 Nov. 1962.

"Dilworth Will: Emily Carr Journals Bequeathed," *Vancouver Sun*, 21 Feb. 1963.

"Emily Carr Paintings Remain with Friends," *Canada Month*, May 1963: 28.

"Foundation Lacks \$15,000 Cash," *Victoria Daily Colonist*, 1 July 1965.

"From Now until Sept. 12: The Works of Emily Carr..." *Victoria Observer*, 8 Sept. 1965.

"Galleries Share Emily Carr Work," *Victoria Daily Times*, 1 Apr. 1966.

"Gallery Can Exhibit Carr Art All Year," *Victoria Daily Colonist*, 2 Apr. 1966.

"If Play Is Controversial Director Will Be Pleased," *Victoria Daily Colonist*, 2 Oct. 1966.

"Week of Emilyana to Focus Attention on Artist-Writer's Life in Victoria," *Victoria Daily Times*, 4 Oct. 1966.

"The Private World of Emily Carr," *Maclean's* 79, no. 21 (5 Nov. 1966): 16-17, 37-38.

"Centennial Projects Defended: More to It Than Money," *Victoria Daily Colonist*, 11 Nov. 1966.

"\$18,000 Carr Painting Not Top Class Example," *Victoria Daily Colonist*, 7 Dec. 1966.

"Emily Carr Work Sells for \$18,000," *Montreal Star*, 8 Dec. 1966.

"In the Legislature," *Herald* (Port Coquitlam, B.C.), 12 Dec. 1967.

"Treasures Emily Carr Pottery," *Daily News* (Nelson, B.C.), 13 Sept. 1968.

"Art Forgers Cashing In on Carr Fame," *Victoria Daily Times*, 11 Dec. 1968.

"Carr Home in Trouble," *Province* (Vancouver), 8 Nov. 1971.

"A Home for Heritage," *Vancouver Sun*, 15 Nov. 1971.

"A Carr Portrait," *Victoria Times*, 4 Dec. 1971.

"Exhibit to Mark Emily's Birthday," *Victoria Times*, 8 Dec. 1971.

"Carr Painting Brings \$8,500 in Victoria Sale," *Province* (Vancouver), 13 Dec. 1971.

"Une artiste canadienne célèbre," *Le Droit* (Ottawa), 13 Dec. 1971.

"Emily Carr Schedule Complete," *Victoria Times*, 6 Oct. 1972.

"Family Outing," *Star* (Windsor, Ont.), 12 Oct. 1972.

"Carr Lineup Grows: Two More Paintings for Province," *Victoria Daily Colonist*, 13 Oct. 1972.

"Emily Carr Exhibition Set Sunday," *Star* (Windsor, Ont.), 14 Oct. 1972.

"Emily 11 Show Goes on Tour," *Prince Rupert News*, 22 May 1974.

"Will a Benefactor Stand Up?" *Victoria Daily Colonist*, 24 Nov. 1974.

"Stolen Carr Submitted for Estimate?" *Victoria Daily Colonist*, 18 Apr. 1975.

"Missing Carr Work Turns Up in City," *Victoria Times*, 18 Apr. 1975.

"More Carr Art Gone," *Victoria Times*, 23 Apr. 1975.

"Emily Carr," *Victoria Times*, 23 Apr. 1975.

"Archive Security," *Victoria Times*, 25 Apr. 1975.

"Emily Carr's Friend Recalls Her Kindness," *Belleville Intelligencer*, 12 May 1975.

"Carr Oil Graduates to VAG," *Province* (Vancouver), 21 May 1975.

"Templeton School's Emily Carr to Hang in an Art Gallery," *Vancouver Sun*, 21 May 1975.

"The Ultimate Emily Carr Art Bargain," *Province* (Vancouver), 5 June 1975.

"Art May Be Worth 'Fortune,'" *Winnipeg Tribune*, 9 June 1975.

"Museum to Keep Emily Carr Painting," *Winnipeg Tribune*, 16 July 1975.

"Film Shows Carr Painting 'What I Felt,'" *Ottawa Citizen*, 13 Sept. 1975.

"Emily Carr Lecture Day at Gallery," *Hamilton Spectator*, 21 Apr. 1976.

"Emily Carr Day Planned: Carr Mural Anything but Safe," *Victoria Daily Colonist*, 20 May 1976.

"Carr Gallery Opened Friday," *Victoria Times*, 9 July 1977.

"The Giant Forests Became Her Studios," *Province* (Vancouver), 26 Apr. 1978.

"\$36,000 Carr Painting among Record-setters," *Vancouver Sun*, 17 May 1978.

"Emily Carr Collection Goes on Sale," *Ottawa Journal*, 7 Sept. 1978.

"Clark Word Friday on Offer for Carrs," *Victoria Daily Colonist*, 12 Dec. 1979.

"Emily Carr: Offer for Art Rejected," *Vancouver Sun*, 15 Dec. 1979.

"Art Work Sought in Fraud Probe," *Ottawa Citizen*, 21 Dec. 1979.

"Portrait," *Quill & Quire* 46, no. 1 (1980): 24.

"Emily Carr's Tennyson," *Arts West* 8, no. 4 (Apr. 1983): 5.

"Oak Bay Refuge of Emily Carr Faces Demolition," *Times-Colonist* (Victoria), 12 June 1995.

Archival Sources

AAA (Archives of American Art, Smithsonian Institution, Washington, D.C.)

W. Langdon Kihn Papers (microfilms 3701-3713)

AGO Arch. (Art Gallery of Ontario, Edward P. Taylor Research Library and Archives, Toronto)

Exhibition files: 1927 West Coast; 1943 Paintings by Emily Carr; 1945 Emily Carr: Her Paintings and Sketches

BC Arch. (British Columbia Provincial Archives and Records Service, Victoria)

Flora Hamilton Burns Collection (MS-2827)

Edythe Hembroff-Schleicher Collection (MS-2792, MS-0876)

Phyllis Inglis Collection (MS-2181)

Newcombe Family Collection (MS-1077)

Edna Parnall Collection (MS-2763)

Humphrey Toms Collection (MS-2545)

Sound recordings:

T2880:1 Title: Readers Take Over; part 1. Interviewer: C.B.R. (CBC Vancouver).

Interviewees: Ira Dilworth, Garnett Sedgewick, Lawren Harris. 30 Oct. 1946.

T1286:1 Title: Emily Carr. Interviewer: Imbert Orchard. Interviewee: Flora Burns Hamilton. 18-19 May 1962.

T1286:2 Title: Emily Carr, W.J. Macdonald and Early Victoria. Interviewer: Imbert Orchard. Interviewee: Flora Hamilton Burns. 18-19 May 1962.

T1317:1 Title: Emily Carr. Interviewer: CBC. Interviewee: Kate Mather. Date unknown.

T3924:1 Title: Recollections of Emily Carr & Old Radio Shows of the 1940s - CBC.

Interviewers: Peter Mannering, Margaret Clark Martin. Interviewee: Flora Hamilton Burns.

Recollections: 28 Sept. 1966; Old Radio Shows: 9 June 1970.

T2709:1 Title: Recollections of Emily Carr. Interviewer: Edythe Hembroff-Schleicher. Interviewee: Phyllis Inglis. 1975.

T2710:1 Title: Recollections of Emily Carr. Interviewer: Edythe Hembroff-Schleicher. Interviewee: Myfanwy Pavelic. 1975.

T2707:1 Title: Recollections of Emily Carr. Interviewer: Edythe Hembroff-Schleicher. Interviewee: Frederick J. Brand. 1975.

T2708:1 Title: Recollections of Emily Carr. Interviewer: Edythe Hembroff-Schleicher. Interviewee: Madge Hamilton. Dec. 1979.

T3337:1 Title: Humphrey Toms: Emily Carr during the 1930s. Interviewer: Edythe Hembroff-Schleicher. Interviewee: Humphrey Toms. 1978.

T3569:1 Untitled. Interviewer: Edythe Hembroff-Schleicher. Interviewee: Dorothy Morley Carmichael. C. 1970.

T3678:1 Untitled. Emily Carr's Religious Beliefs, Victoria Truth Centre, etc. Interviewer: Edythe Hembroff-Schleicher. Interviewee: Rev. Dr. E.H. Smiley. 19 Mar. 1980.

T3679:1 Untitled. None. Interviewer: Edythe Hembroff-Schleicher. Interviewees: Hazel Edwards, Flo Bell. 18 Apr. 1980.

T4058:1 Title: Women in Victoria's Art Circles. Speaker: Edythe Hembroff-Schleicher. 1982.

T4287:1 Title: Reminiscence about Emily Carr. Interviewer: Unknown, possibly CBC.

Interviewee: Edythe Hembroff-Schleicher. C. 1965.

T4351:1 Untitled. Interviewer: Gerta Moray. Interviewee: Emma Kenmuir. 1 July 1988.

CMC (Canadian Museum of Civilization, Gatineau)

Marius Barbeau Collection (Emily Carr corr., B179; Hugh S. Eayrs corr., B191; Juliette Gaultier corr., B196; John Murray Gibbon corr., B197; Edward R. Grieg corr., B200; J.B. Harkin corr., B202; Edwin Holgate corr., B204; A.Y. Jackson corr., B205; Langdon Kihn corr., B208; Lectures on the Ethnology of B.C. (1926-27), B-F-527; Arthur Lismer corr., B214; F. Cleveland Morgan

corr., B224; Northwest Coast files, B-F-682; Walter Thompson corr., B242; Florence Wyle corr., B251)

Collectors' files: C. Marius Barbeau (B699 f22)

Diamond Jenness Collection (Collins corr. B652 f1)

Carmen Roy Collection ("Les mémoires de Marius Barbeau," textual transcriptions, B845 f3)

LAC (Library and Archives Canada, Ottawa)

Charles S. Band Fonds (R 10249, vol.1, artists' files series)

Eric and Florence Maud Brown Fonds (MG30 D253)

Lawren Harris Fonds (MG30 D208)

Arthur Lismer Fonds (MG30 D184, vol.1, Barbeau corr.)

Harry Orr and Dorothy Jenkins McCurry Fonds (MG30 D186)

MMFA Arch. (Montreal Museum of Fine Arts Archives, Montreal)

Exhibition Series, Emily Carr: Her Paintings and Sketches 1946

Exhibition Series, Paintings by Emily Carr 1943

NGC Arch. (National Gallery of Canada Library and Archives, Ottawa)

National Gallery of Canada Fonds (04.71-Lamb corr.; 5.5-West Coast Exhibition file; 5.5-Emily Carr Memorial Exhibition file; 5.5-Emily Carr exhibition file; 7.1-Corr. with Emily Carr)

Dominion Gallery Fonds (Emily Carr scrapbook; Emily Carr corr.)

ROM (Royal Ontario Museum, Registrar's Office, Toronto)

Source files: C. Marius Barbeau

UBC (Univ. of British Columbia Library, Rare Books and Special Collections Division, Vancouver)

Nan Cheney Papers

Doris Shadbolt Papers

Jack Shadbolt Papers