Louise Doucet & Satoshi Saito

Untitled, 1987
無題 1987年作

Collection of the Burlington Art Centre.
Purchased through a grant from the Ministry of Culture and Communications, Province of Ontario, 1989.

30.25 x 27.0 x 24.0, Stoneware, hidasuki

Built from the starting point of a square-recessed foot, box body, with square opening in top; form altered by use of line, texture and decoration with oxides and glaze and fire.

正方形を基本に作られる。折り曲げられたような足、上部に正方形の口縁をもつ箱型の作品。外観は、つぶされた輪郭、手触り、そして酸化物や釉薬で飾られた変化が見られる。
**Fire + Earth**

Louise Doucet & Satoshi Saito

**Untitled Installation, 1966**
Collection of the Artist

21.0 x 26.0 x 26.0, Stoneware

**Untitled, 1980**
Collection of the Canadian Clay and Glass Gallery.
Indusmin Collection on loan from Unimin Canada Ltd.

38.0 x 16.5 x 18.0, Stoneware, hand built with wheel thrown neck, translucent crackle glaze

**Octet 1, 2000**
Private Collection, Montreal.

69.0 x 37.0 x 37.0, Stoneware, slab built

**Untitled, 1989**
Private Collection, Ottawa.

69.0 x 37.0 x 37.0, Stoneware, slab built

**Masque I, 1990**
Private Collection, Montreal.

30.0 x 37.0 x 15.0, stoneware
Brief Biography

Louise Doucet Saito

1938  born Québec.
1963  Worked in the studio of Gaetan Beaudin with Satoshi Saito.
1964  Met Tatsuzo Shimaoka.

Satoshi Saito

1935  born Tokyo, Japan.
1957-61  Keio University, Tokyo.
1961-64  McGill University, Montréal, Québec.
1963  Worked in the studio of Gaetan Beaudin with Louise Doucet.
1964  Met Tatsuzo Shimaoka.
1965  Satoshi Saito and Louise Doucet married and began to sign their work DOUCET-SAITO.
1984  Doucet-Saito began to explore the sculptural possibilities of granite.
1990  Set artistic focus on granite sculpture. After 1983, DOUCET-SAITO began to concentrate exclusively on producing sculptures, some of which are quite monumental; such as “Alba”, 1998 Nagano Winter Olympics Commemorative Special Installation and “Allure”, The City of Osaka Award for the Best Urban Environmental Amenity, 2000.

Exhibition History

1982  Art Gallery at Harbourfront, Toronto, Ontario.
1988  “Restless Legacies” (group exhibition); Olympic Art Festival, Calgary, Alberta.
1989  Inaugural exhibition; Museum of Civilization, Hull, Québec.
1998  “FIRE+EARTH: Contemporary Canadian Ceramics”; Itabashi Art Museum, Tokyo, Japan.
1999  “Kaléidoscope”; Exhibition by Québec members of the Royal Canadian Academy of Arts, Québec, Québec.
2002  “FIRE+EARTH: Contemporary Canadian Ceramics”; The Mackenzie Art Gallery, Regina, Saskatchewan.

Publications